

## DEREK KELLER, PH.D.

4700 MARCONI AVE., APT 225  
CARMICHAEL, CA 95608

PHONE: (916) 716-2771  
DEREKKELLERMUSIC@GMAIL.COM

### EDUCATION

Ph.D. University of California, San Diego, Music Composition, 2004  
Dissertation Committee: Roger Reynolds (chair), Anthony Davis, and Miller Puckett  
M.M. University of Georgia, Athens, Music Composition, 1996  
B.Mus. University of Georgia, Athens, Music, Composition and Guitar Performance, cum laude, 1994

### MASTER CLASSES AND OTHER COURSES

UCSD Composition Seminars and Studies with Chaya Czernowin, Rand Steiger, and Brian Ferneyhough  
The SEARCH Project. Music Dept., UC San Diego. Seminars and private lessons with Kaija Saariaho, Lisa Lim, Robert Ashley, Richard Barrett, Vinko Globokar, David Lang, Lisa Bielawa, and others. 2000-2003  
Voix Nouvelles 2000. Fondation Royaumont, Viarmes, France. Composition course and vocal workshop  
Seminars and studies with Brian Ferneyhough, José Evangelista, Jean-Luc Hervé. Professional Ensembles: Le Nouvel Ensemble Moderne, Madame Vaillancourt, dir.; Les Juenes Solistes, Richard Safir, dir.  
June in Buffalo 2000, 25th Anniversary. Composition Course and Festival, SUNY Buffalo. Seminars and private lessons with George Crumb, Joji Yuasa, Charles Wuorinen, and David Felder  
George Crumb Residency. UGA, Athens. October 1998  
Christopher Parkening. Charleston, SC, March 1996; Bozeman MT, 1993

### AWARDS

#### COMPOSITION:

**Semi Finalist, The American Prize, 2016.**  
*Mixtures~Crossfades~Foci* (2013) for two guitars  
First Place, Truman State University/MACRO Analysis Creative Research Organization, 2006  
*Peace Ritual and Resonances* (2005) for choir a cappella  
First Place, Philip Slates Graduate Contest, Southeastern Composers League, 1998  
*Psyche* (1993) for flute, oboe, clarinet, guitar, violin, cello, and soprano  
Honorable Mention, ASCAP Foundation Morton Gould Young Composer Awards Competition, 1997.  
*Procession, Consolation, & Jubilation: Three Medieval Songs* (1995), for orchestra and chorus

#### GUITAR PERFORMANCE:

Second Place. Georgia Music Teachers' Association Wurlitzer-Collegiate Artist  
National Guitar Competition, Kansas City, MO, 1996  
First Place. Music Teachers' National Association Wurlitzer-Collegiate Artist Southern Division  
Guitar Competition, University of Southern Mississippi, 1994

### COMMISSION ENTITIES / INDIVIDUALS (FOR COMPOSITION PERFORMANCE HISTORY, SEE PAGES 2-4)

Fondation Royaumont	Empyrean Ensemble	Noise Ensemble	RedFishBlueFish
Sacra/Profana	Mark Menzies (vln./vla.)	Colin McAllister (gtr.)	Morris Palter (perc.)
John Zorn	Citywater	Cappella Gloriana	Athens Master Chorale
Loadbang	Calliope	JitZax	Scott Turpin (sax.)

### GRANTS

Meet the Composer, 2006 & 2012  
Graduate Student Recording Project Grant (two), Music Department, UCSD, 2001 & 2002  
New Instrument Grant, Music Department, UC San Diego, 2000

### FELLOWSHIPS

Teaching Fellow, Summer Graduate Teaching Fellows Program, UC San Diego, 2004.

### ACADEMIC SERVICE AND COMMITTEE WORK

Commercial Music Curriculum Development Committee, CRC, 2017-present  
Music Theory and Composition Program Committee, WJU, 2011-present  
Curriculum Committee, FLC, 2009

### SCHOLARLY / ACADEMIC ASSOCIATIONS

- Pi Kappa Lambda, Beta Tau Chapter  
Inducted at University of Georgia, 1996
- College Music Society
- Music Association of California Community Colleges
- Seamus
- Landscape Composers Network

### CERTIFICATIONS

Avid Certified User: Pro Tools (currently obtaining 'Instructor' certification, or 'ACI', in ProTools)

## RELATED PROFESSIONAL EXPERIENCE (COMMUNITY ENGAGEMENT AND ENTREPRENEURIALISM)

### ARTISTIC DIRECTOR / FOUNDER / PERFORMER (ENSEMBLE):

McAllister Keller Duo                      d&b (DK and Bernadette Mondok)  
Derek Keller Ensemble                      Piedmont Guitar Quartet

### ARTISTIC DIRECTOR / CURATOR (CONCERT SERIES)

Guest Artist Series, Cosumnes River College, 2015-present  
GEMS (Guitar Expression Music Series), Antiquité Maison Privée Sacramento, CA. 2010-11  
SPACE:music, Concert Series, St. Paul's Episcopal Church, Sacramento, CA. 2011

### TENOR SECTION LEADER

Trinity Cathedral, Sacramento, CA. 2012-present  
St. Paul's Episcopal Church, 2006-2012  
St. James by the Sea, La Jolla CA. 2004-2006

### OUTREACH FACILITATOR

Festival of new American Music, California State U. Sacramento, 2011, 2012, 2014  
KIP Addeant Academy, After School Music Program Coordinator, San Diego, CA

### SEASONAL MUSIC FESTIVAL POSITIONS: La Jolla Chamber Music Society & Summer Fest La Jolla

Workshop Manager and Young Artist Liason, July-August July-August, 2002  
Event and Workshop Manager, July-August, 2001

### PUBLIC RELATIONS ASSISTANT

UCSD Music Department, 1998-1999

## RECORDINGS

<i>'Bout Damn Time</i> (2016)	online self-release, <a href="http://www.derekkeller.com">www.derekkeller.com</a>
<i>Sound Check Four</i> (2009)	UCSD, San Diego, Music Department
<i>Impositions and Consequences</i> (2007)	Composer Series, TZ 8032, <a href="http://www.tzadik.com">www.tzadik.com</a>
<i>Remedy</i> , Morris Palter, (2006)	CRC 2742, <a href="http://www.centaurerecords.com">www.centaurerecords.com</a>
<i>Solos and Duos for Guitar</i> , MKD (2004)	OKCD 004, <a href="http://www.oldkingcole.biz">www.oldkingcole.biz</a>
<i>Channel Crossings</i> , Cappella Gloriana (2003)	OKCD 002, <a href="http://www.oldkingcole.biz">www.oldkingcole.biz</a>

## CONFERENCE PRESENTATIONS, GUEST LECTURES, AND PANELS

5 Mar 2020	Guest Composer, Composition Studio Seminar, San Francisco State University
3 Mar 2020	Guest Composer, Composition Studio Seminar, California State University Long Beach
12 Jun 2019	Guest Lecturer, Studio Recording Technology, Colorado College, Colorado Springs
15-17 Nov 2018	Concert Presentation, Music Association of California Community Colleges, San Diego, CA
20 Apr 2018	Guest Lecturer in Composition, Southern Oregon University, Colorado Springs
21 Mar 2018	Guest Lecturer Music Theory, University of Colorado, Colorado Springs
20 Mar 2018	Round Table/Panel Member on "Apocalyptic in Music," University of Colorado, Colorado Springs
12 Feb 2018	Guest Composer and Lecturer in Music Theory, California State University, East Bay
4 Nov 2012	Meet the Composer Panel, Festival of New American Music, California State University, Sacramento
24-27 Oct 2006	Guest Composer in Residence & Lecturer in Music Theory. Truman State U. New Music Festival, Dept. of Music, Kirksville, MO

## REFERENCES

### KURT ERICKSON

Area Chair, Music Department  
Cosumnes River College  
[ericksk@crc.losrios.edu](mailto:ericksk@crc.losrios.edu)  
(916) 691-7542

### COLIN MCALLISTER

Music Program Chair, University of Colorado, Colorado Springs (UCCS) [cmcallis@uccs.edu](mailto:cmcallis@uccs.edu),  
(719) 255-5134

### GLEN WHITEHEAD

Head of Brass/Comp./ Improv./Interdisciplinary Arts  
UCCS, [gwhitehe@uccs.edu](mailto:gwhitehe@uccs.edu)  
(719) 255-4155

### CHRISTOPHER ADLER

Chair, Composition & Theory  
University of San Diego  
[cadler@sandiego.edu](mailto:cadler@sandiego.edu)  
(619) 260-7502

### GRANT PARKER

Cosumnes River College (retired faculty)  
[parkerg@crc.losrios.edu](mailto:parkerg@crc.losrios.edu)  
(916) 691-7632

### TOM RUSCICA

Assc. Dean of Humanities & Social Sciences  
Dean of VAPA, Music Chair  
William Jessup University,  
[truscica@jessup.edu](mailto:truscica@jessup.edu), (916) 577-2274

## COMPOSITION PERFORMANCE HISTORY ( \* = COMMISSIONED WORK)

### RECENT PERFORMANCES (LAST 24 MONTHS & THOSE ANTICIPATED, ORGANIZED ALPHA-TITLE, DATE)

- California Tableaux* (operatic/multi-media work with large ensemble in progress)  
Nov 2020 World Premiere of "Tableau I: Songs, Stories, Prayers, and a Plate of Brass"  
anticipated at UC Davis
- \* *The End Times are a 'Changin'*: fantasia for guitar and socio-multimedia (2018)  
12 Apr 2019 Colin McAllister, *The Library at Night*, Carlsbad Public Library, CA  
12 Jan 2019 Colin McAllister, SoundOn Festival, San Diego New Music  
5 Aug 2018 Colin McAllister, *The Library at Night*, Roma Norte Ciudad de Mexico, Mexico  
30 Apr 2018 Colin McAllister, Concert Series, All Saints Episcopal Church, Sacramento, CA  
29 Apr 2018 Colin McAllister, Guest Artist Series, Cosumnes River College, Sacramento, CA  
19-20 Mar 2018 World Premiere by Colin McAllister at *Through a Glass Darkly: Symposium on Apocalyptic*,  
University of Colorado, Colorado Springs
- \* *Farewell (grief cycles)* (2000, 2008) for solo violin doubling viola, with electronic audio playback  
1 Apr 2019 Mark Menzies, Guest Artist Series, Cosumnes River College, Sacramento, CA
- \* *Liminal Spaces* (2018) for Alto Saxophone and Guitar  
9 Nov 2018 JitaZax in Concert, Trinity Episcopal Cathedral Concert Series, Sacramento, CA.  
14 Jul 2018 JitaZax at the World Saxophone Congress, Zagreb, Croatia
- \* *NorCal Water Music* (2019) for chamber ensemble and socio-multimedia  
13 Sep 2020 Visions of the Wild Festival, Villejo, CA  
10 Nov 2019 World Premiere by 'Citywater' at the Festival of New American Music Sacramento, CA
- \* *Mensch Gib Acht?* (2020) for chamber choir and socio-multimedia  
Autumn 2020 World Premiere by Sacra/Profana, anticipated San Diego, CA
- Three Pieces for Piano* (1996)  
12 Jan 2020 Christopher Adler, SoundOn Festival of New Music, La Jolla, CA  
17 Nov 2019 Christopher Adler, Guest Artist, Creative Arts Performing Studio, Oceanside CA  
10 Oct 2019 Christopher Adler, Guest Artist Series, Cosumnes River College, Sacramento, CA  
16 Nov 2018 Kyle Blair, Music Association of California Community Colleges, San Diego, CA

## COMPLETE HISTORY (ORGANIZED BY ENSEMBLE, LARGE-TO-SMALL BY NUMBER OF PERFORMERS)

LEGEND: \* = COMMISSIONED WORK

**Bold** = WORK IN PROGRESS

### MUSIC FOR THEATER / MIXED MEDIA

- California Tableaux* (operatic/multi-media work with large ensemble in progress)**  
10 May 2013 In the Flow Festival, Antiquité Maison Privée, Sacramento, CA  
28 Jan 2011 Guitar Expressions Music Series, Antiquité Maison Privée, Sacramento, CA
- \* *Take 2* (Summer 2003) for dancers, voices, winds, guitars, and percussion  
Sep-Oct 2003 The Icehouse, Akron, OH. and Church of St. Peter, Cleveland, OH

### LARGE ENSEMBLE / ORCHESTRA & CHOIR

- \* *Flight and Revelation* (2006) for mixed choir and jazz/rock quartet  
26 Oct 2006 Cantoria, Mark Jennings, Dir., Truman State University, Kirksville, MO
- Fear Ego Love* (2003-04) for amplified mixed quartet, rock band and chamber choir  
11 June 2004 Dissertation Premier Concert, UCSD
- Eruptive Plains* (1999) for winds, percussion and piano  
24 Jan 1999 Composition Juries, UCSD
- \* *Procession, Consolation, & Jubilation: Three Medieval Songs* (1995) for choir, soloists, and small orchestra  
27-28 Apr 1996 Athens Master Choral in Concert, Joseph Napoli, dir., Morton Theater, Athens, GA

### CHAMBER ENSEMBLE

LEGEND: MKD: MCALLISTER KELLER DUO

DKE: DEREK KELLER ENSEMBLE

- \* *NorCal Water Music*, for ensemble and socio-multimedia  
10 Nov 2019 World Premiere by CityWater at the Festival of New American Music, Sacramento, CA
- \* *Liminal Spaces* - for Alto Saxophone and Guitar  
9 Nov 2018 JitaZax in Concert, Trinity Episcopal Cathedral Concert Series, Sacramento, CA.  
14 Jul 2018 JitaZax at the World Saxophone Congress, Zagreb, Croatia.
- Horse Thieves: 'Bout Damn Time* (2016) for power trio (guitar/voice, bass, and drums)  
Developing regional performances

- Mixtures ~ Crossfades ~ Foci* (2013) for two nylon-string guitars
- 2 Oct 2015 MKD, San Diego New Music Series, Athenaeum, La Jolla, CA
  - 30 Jul 2015 MKD, KCME Classical Series, Athenaeum, Colorado Springs, CO
  - 9 Jan 2014 MKD at the soundON Festival at the Athenaeum, La Jolla California
  - 4 Nov 2013 MKD at Trinity Cathedral, Sacramento, CA
  - 3 Nov 2013 MKD at William Jessup University, Rocklin, CA
  - 1 Nov 2013 MKD at the Festival of New American Music, Sacramento, CA
- \* *7 collections* (2010) for piccolo and piano
- 4 Nov. 2012 Calliope at the Festival of New American Music, Sacramento, CA
  - 21 Jan 2011 Calliope at the Sonci Diasporas Festival, UCSD
- \* *California Dreamin'* (2008) for cello, percussion, and piano
- 28 Jan 2009 Empyrean Ensemble in concert at California State University, Fresno
  - 25 Jan 2009 Empyrean Ensemble, "Fault Lines" concert series, Mondavi Center, UC Davis
- Flight and Revelation and Transformation* (2007) (mixed sextet and quintet versions)
- 7-8 Nov 2007 DKE at the Festival of New American Music, Sacramento, CA
  - 10 May 2007 DKE in concert, KAVA Gallery, San Diego, CA
  - 04 Feb. 2007 Kairos and Jeff Alkire Group in concert, St. Paul's Episcopal, Sacramento, CA
- Attitudes...Self-reflection* (2007) (ensemble versions)
- 20 Mar 2008 DKE at Oberlin Conservatory
  - 7-8 Nov 2007 DKE at the Festival of New American Music, Sacramento, CA
  - 10 May 2007 DKE in concert, KAVA Gallery, San Diego, CA
- \* *Impositions and Consequences* (2005-6) (for sop., ten sax., e-guitar, piano (doubling mellotron), c-bass, and drum set)
- 10 May 2007 DKE in concert, KAVA Gallery, San Diego, CA
- \* *Fear...Ever Present* (2003-04) for amplified mixed quartet
- 18 Apr 2004 The Noise Ensemble in Concert, The Athenaeum, La Jolla, CA
- \* *Morpheus* (2000-01) for percussion quartet
- 5 May 2002 RedFishBlueFish in concert, Steven Schick, dir., UCSD.
- \* *Les Tropes sur les préoccupations mentales d'été* (2000), for alto flute, bassoon, soprano, tenor, and baritone
- 30 Sep 2000 Voix Nouvelles 2000, L'Abbaye de Royaumont, Viarmes, France
  - 31 May 2000 Spring Festival of Music, UCSD

## CHOIR (A CAPPELLA)

- \* ***Mensche, Gib Acht?* - commissioned by Sacra/Profana (San Diego) for choir and socio-multimedia**
- \* *Peace Ritual and Resonances* (2004-2005) for mixed choir
- 10 Jun 2005 Cappella Gloriana, St. Paul's Cathedral, San Diego, CA
- \* *Love...Aspiringly* (2002-03) for mixed choir
- Summer 2003 Cappella Gloriana, Himmelfahrt Tour of former East Germany
  - 23 Mar 2003 Cappella Gloriana, Christ Lutheran Church, Pacific Beach, CA
- \* *Ecce Lignum* (1997/2014) for mixed chorus and optional handbells
- 31 Mar 2017 Master Works Choir, Liz Stanley, Dir., William Jessup University, Rocklin, CA
  - 20 Sep 2008 World Festival of Sacred Music/Los Angeles, Cappella Gloriana, San Pedro, CA
  - 15 Aug 2008 Cappella Gloriana, St. Andrew's Episcopal Church, Encinitas, CA
  - May 2003 Cappella Gloriana, Himmelfahrt Tour of former East Germany
  - 15 Mar 2003 Cappella Gloriana, St. Andrew's Episcopal Church, Encinitas, CA
  - 19 Nov 2000 Cappella Gloriana, "A Celebration of American Composers", St. Andrew's, Encinitas, CA

## SOLO

- \* *Attitudes...Assumptions Shattered* (Fall 2002, Summer 2003) for drum kit solo
- 5 May 2007 Jared Twenty senior recital, Oberlin Conservatory, Oberlin, OH
  - 28 May 2004 Spring 2004 Festival of Music, UCSD
- Three Pieces for Piano* (1996)
- 12 Jan 2020 Christopher Adler, SoundOn Festival of New Music, La Jolla, CA
  - 17 Nov 2019 Christopher Adler, Guest Artist, Creative Arts Performing Studio, Oceanside CA
  - 10 Oct 2019 Christopher Adler, Guest Artist Series, Cosumnes River College, Sacramento, CA
  - 16 Nov 2018 Kyle Blair, Music Association of California Community Colleges, San Diego, CA

## SOLO WITH COMPUTER / ELECTRONICS / INTERACTIVITY / LIVE PROCESSING

- \* *The End Times are a 'Changin'*: fantasia for guitar and socio-multimedia (2018)
- 12 Apr 2019 Colin McAllister, *The Library at Night*, Carlsbad Public Library, CA
  - 12 Jan 2019 Colin McAllister, SoundOn Festival, San Diego New Music
  - 5 Aug 2018 Colin McAllister, *The Library at Night*, Roma Norte Ciudad de Mexico, Mexico
  - 30 Apr 2018 Colin McAllister, Concert Series, All Saints Episcopla Church, Sacramento, CA
  - 29 Apr 2018 Colin McAllister, Guest Artist Series, Cosumnes River College, Sacramento, CA
  - 19-20 Mar 2018 World Premiere by Colin McAllister at *Through a Glass Darkly: Symposium on Apocalyptic*, University of Colorado, Colorado Springs
- 20 Mule Team* (2008) for solo performer and interactive computer
- 21 Sep 2008 Sacramento World Music and Dance Festival, Old Town, Sacramento, CA
  - 2 Aug 2008 In the Flow Festival, Truelove Coffee House, Sacramento, CA
- Attitudes...Self-reflection* (Spring 2003) (solo version) for electric guitar and interactive computer accompaniment.
- 9 May 2008 MacAllister and Keller Guitar Duo, Danville College, Danville, IL
  - 27 Oct 2006 New Music Festival 2006, Truman State University, Kirksville, MO
  - 28 Jun 2005 SDSU Summer Avant Garde Performance Series, San Diego, CA
  - 12 Nov 2004 Butterfly Effect III, Athens, GA
  - 10 Nov 2004 1st Annual Electronic Music Concert, New Music Week, UGA.
  - 30 Jan 2004 Fourth Annual All Grad Symposium, UCSD
  - 5 Nov 2003 New Music Forum, UCSD
  - 17 Sep 2003 Oberlin Conservatory
  - 9 May 2003 SPRING 2003 Festival of Music. UCSD
- \* *Farewell (grief cycles)* (2000, 2008) for solo violin doubling viola, with electronic audio playback
- 1 Apr 2019 Mark Menzies, Guest Artist Series, Cosumnes River College, Sacramento, CA
  - 15 Jun 2000 June in Buffalo
  - 5 May 2000 Tech Concert, UCSD
  - 4 Mar 2000 New Music Forum, UCSD

## INSTRUMENTAL / VOCAL PERFORMANCE HISTORY

### ENSEMBLES & INDIVIDUALS WITH STYLE ATTRIBUTION, LAST 20 YEARS

Keller McAllister Duo (modern chamber & previous)	Sacramento Baroque Soloists
Derek Keller Ensemble (modern chamber)	Horse Thieves (rock)
Noise (modern chamber)	Kairos Quartet (jazz & fusion)
d&b (DK & Bernadette Mondok (modern & previous)	Anthony Davis / Episteme @ UCSD (improvisation)

### PERFORMANCE HIGHLIGHTS, LAST 15 YEARS

LEGEND:		DK = Derek Keller	GUITAR = G
		DKS = Derek Keller, soloist	VOICE = V
		MKD = McAllister Keller Duo	BOTH = G/V
		DKE = Derek Keller Ensemble	
30 Mar	2019	DK w/ Mark Menzies (vln.), Trinity Cathedral Music Series, Sacramento, CA – V	
23 Feb	2019	DK with Bernadette Mondok in Concert, Trinity Cathedral Music Series, , Sacramento, CA - G/V	
16 Nov	2018	DKS w/ Kurt Erickson (pno.), Music Association of CA Community Colleges, San Diego, CA - V	
29-30 Apr	2018	DKS w/ Colin McAllister (gtr.), <i>The Library at Night</i> , Sacramento, CA - V	
6-9 Oct	2017	DKS w/ the Sacramento Baroque Soloists, BWV 211&54, Sacramento, CA - V	
1-2 May	2017	DKS Composers Ensemble Concert, CRC, Sacramento, CA – V	
	Feb	2017	MKD, Northern California Tour - G/V
21 Feb	2016	MKD, Westcliffe In Concert series, Westcliffe, CO - G/V	
10 Jan	2016	MKD, SoundOn Festival of Modern Music, Athenaeum, La Jolla, CA - G/V	
9-10 Oct	2015	MKD, SoundON Festival of Modern Music, Athenaeum, La Jolla, CA - G/V	
2 Oct	2015	MKD, San Diego New Music Series, Bread and Salt, La Jolla, CA - G/V	
30 Jul	2015	MKD, KCME Classical Series, GOCA, Colorado Springs, CO - G/V	
24 Dec	2014	DKS, <i>Messiah</i> , Handel. Trinity Cathedral, Sacramento, CA - V	
21 Feb	2014	DKS <i>Lo Bet Den Herrn, alle Heiden</i> , BWV 230, J. S. Bach. Sacramento Baroque with Resurrexit, Trinity Cathedral, Sacramento, CA - V	
9-11 Jan	2014	MKD, SoundON Festival of Modern Music, Athenaeum, La Jolla, CA - G	
1 Nov	2013	MKD, Festival of New American Music, CSUS, Sacramento, CA - G	
11 May	2011	DKE In the Flow Festival, Antiquité Maison Privée, Sacramento, CA - G/V	
28 Jun	2011	DKE, GEMS (Guitar Expressions Music Series), Antiquité Maison Privée, Sacramento, CA - G/V	

- 11 Jun 2010 Citywater in Concert, Furlough Friday Series, St. Paul's Episcopal Church, Sacramento, CA - G
- 7 Nov 2009 MKD, XVI Festival Hispano-Americano de Guitarra. Conrad Prebys Concert Hall, UCSD - G
- 8 May 2009 MKD, Helmut Lachenmann in Residence, Oberlin Conservatory, OH - G
- 2 Aug 2008 DKS, "In the Flow" Festival, Truelove Coffeehouse, Sacramento, CA - G/V
- 24 Jun 2008 DKS, Wet Ink Festival of New Music, Grass Valley, CA - G
- 20 Mar 2008 DKE, The Conservatory at Oberlin College, Oberlin, OH - G
- 7-8 Nov 2007 DKE, Festival of New American Music, California State University, Sacramento - G
- 14 Jun 2007 DK with the Kairos Quartet, Sammies 2007 Jazz Showcase
- 10 May 2007 DKE, CD Release Concert, Kava Gallery, San Diego, CA - G
- 15-17 Oct 2006 Truman State University New Music Festival, Kirksville, MO - G

**TENOR SECTION LEADER**

- Present-2012 Trinity Cathedral, Sacramento, CA - V
- 2006-2003 St. James by the Sea Episcopal Church, La Jolla, CA - V
- 2002-2000 St Andrews, Encinitas, CA (2000-02) - V

**TEACHING** – I have taught (and can teach) the following subjects:

<u>MUSIC THEORY</u>		<u>MUSIC TECHNOLOGY</u>	<u>SURVEYS IN HISTORY &amp; CULTURE</u>	<u>APPLIED</u>
Music Theory Sequence	Counterpoint	Digital Audio Rec.	Intro/Appreciation	Composition
Form & Analysis	Post-Tonal Theory	Interactivity	American Popular Music	Guitar
Instrumentation/Arranging	Theory of Pop	Spatialization	Jazz History	
Musicianship	Music	Live Processing	World Music	
		Film/Video/Media		

**TEACHING HISTORY AS TEACHER OF RECORD / LECTURER / INSTRUCTOR, LAST 12 YEARS**

<u>LEGEND OF INSTITUTIONS:</u>	UCSD: UC, San Diego	ARC: American River College
OBC: Oberlin College	USD: University of San Diego	MC: Mesa College
WJU: William Jessup University	UGA: University of Georgia	SWC: Southwestern College
UoP: University of the Pacific	CRC: Cosumnes River College	NU: National University
CSUS: CSU, Sacramento	FLC: Folsom Lake College	BU: Brandman University

2019-20

FALL	SPRING	ONLINE
Theory II & IV, Ear Training IV, WJU	Theory I & III, Ear Training III WJU	World Music & Fundamentals of Music
Applied Composition, WJU	Applied Composition, WJU	NU: Oct., Mar.
Instrumentation & Arranging, WJU	Musicianship II & IV, CRC	
Musicianship IV, CRC	Audio & Music Production I & II, CRC	
Digital Audio Recording, CRC		

2018-19

FALL	SPRING	SUMMER
Theory & Ear Training II	Theory I & III, Ear Training III WJU	History of Jazz, CRC
Applied Composition, WJU	Applied Composition, WJU	ONLINE
Musicianship I & III, CRC	Musicianship II & IV, CRC	World Music & Fundamentals of Music
Digital Audio Recording, CRC	Digital Audio Recording, CRC	NU: Dec., Oct., Sep., Jul., Jun., & May

2017-18

FALL	SPRING	ONLINE
Theory II & IV, Ear Training IV, WJU	Theory & Ear Training I WJU	World Music & Fundamentals of Music,
Instrumentation & Arranging, WJU	Applied Composition, WJU	NU: Dec., Oct., Sep., Jul., Jun., & May
Applied Composition, WJU	Musicianship II & IV, CRC	
Musicianship I & III, CRC	Digital Audio Recording, CRC	
Digital Audio Recording, CRC		

2016-17

FALL	SPRING	ONLINE
Theory II & IV, Ear Training IV, WJU	Theory I & III, Ear Training III WJU	World Music, NU: Nov., Oct., May
American Popular Music, WJU	Composition Seminar, WJU	Apr., & Mar.
Applied Composition, WJU	Applied Composition, WJU	
Musicianship I & III, CRC	Musicianship II & IV, CRC	
Digital Audio Recording, CRC	Digital Audio Recording, CRC	

<b>2015-16</b>		
FALL Theory & Ear Training III, WJU Instrumentation and Arranging, WJU Applied Composition, WJU Musicianship III, CRC Digital Audio Recording, CRC	SPRING Theory I & IV, Ear Training VI, WJU Counterpoint Applied Composition, WJU Musicianship II & IV, CRC Digital Audio Recording, CRC	ONLINE World Music & Fundamentals of Music NU: Nov., Sep., & Apr.
<b>2014-15</b>		
FALL Theory I & III, Ear Training III WJU Composition, WJU Applied Composition, WJU Intro. To Music (2 sections), CRC Digital Audio Recording, CRC	SPRING Theory II & IV, Ear Training IV, WJU Form & Analysis, WJU Popular Music Since 1900, WJU Applied Composition, WJU Intro. To Music, CRC Digital Audio Recording, CRC	ONLINE World Music, NU: Sep. & Apr.
<b>2013-14</b>		
FALL Theory I & III, Ear Training III WJU Form & Analysis, WJU Applied Composition, WJU Intro. To Music, CRC Beginning Piano, CRC Digital Audio Recording, CRC	SPRING Theory II & IV, Ear Training IV, WJU Instrumentation and Arranging, WJU Applied Composition, WJU Intro. To Music, CRC Beginning Piano, CRC Digital Audio Recording, CRC	ONLINE Popular Music History, WJU, Jul. World Music, NU, Apr. & Jun. Fundamentals of Music, NU Jan. & Nov.
<b>2012-13</b>		
FALL Theory & Ear Training I, WJU Form and Analysis, WJU Digital Audio Recording, CRC	SPRING Theory & Ear Training II, WJU Composition Seminar, WJU Applied Composition, WJU Digital Audio Recording, CRC Beginning Piano (2 sections), CRC	ONLINE Popular Music History, WJU, Jul. World Music, NU, Jul. & Sep.
<b>2011-12</b>		
FALL Ear Training I, WJU Form an Analysis, WJU Digital Audio Recording, CRC	SPRING Ear Training II, WJU Instrumentation & Arranging, WJU Music History and Literature, FLC Digital Audio Recording, CRC	ONLINE World Music, NU, Nov. World Music, BU, Jan.-Feb., Jul.-Aug.
<b>2010-11</b>		
FALL Ear Training III, WJU Instrumentation and Arranging, WJU Digital Audio Recording, CRC Special Ensemble Participation, FLC	SPRING Ear Training IV, WJU Form an Analysis, WJU Digital Audio Recording, CRC Intermediate Guitar, FLC Pedagogy of Music Theory (Graduate Level), CSUS	ONLINE Music Fundamentals, NU, Jul.
<b>2009-10</b>		
FALL Special Ensemble Participation, FLC Basic Musicianship, FLC Music Theory (2 sections), UoP	SPRING Special Ensemble Participation, FLC Intermediate Guitar Class FLC Spring 2010 Music Theory (2 sections), UoP	ONLINE World Music, NU, Nov. and Aug.
<b>2008-09</b>		
FALL Digital Audio Recording, CRC Intro. to Music, FLC	SPRING <b>Temporary FT Instructor at FLC</b> Intro. to Music (2 sections) Special Ensemble Participation World Music Music Business Beginning Voice	SUMMER Intermediate Guitar, ARC Beginning Guitar, ARC  ONLINE World Music, NU, Nov.
<b>2008-09</b>		
FALL <b>Visiting Professor in Composition at Oberlin College and Conservatory</b>	SPRING <b>Visiting Professor in Composition at Oberlin College and Conservatory</b>	SUMMER Intermediate Guitar, ARC Beginning Guitar, ARC