

DEREK KELLER, PH.D.

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EDUCATION

- Ph.D. University of California, San Diego, Music Composition, 1998-2004
Dissertation Committee: Roger Reynolds (chair), Anthony Davis, and Miller Puckett
 - University of Georgia, Doctoral Program, Music Composition, 1996-98
 - M.M. University of Georgia, Music Composition, 1994-96
 - B.Mus. University of Georgia, Music Composition and Guitar Performance, cum laude, 1989-94
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MASTER CLASSES AND OTHER COURSES

- ◇ UCSD Composition Seminars and studies with Chaya Czernowin, Rand Steiger, and Brian Ferneyhough
 - ◇ The UCSD SEARCH Project (2001-2003): Seminars and studies with Kaija Saariaho, Lisa Lim, Robert Ashley, Richard Barrett, Vinko Globokar, David Lang, Lisa Bielawa, and others. 2000-2003
 - ◇ Voix Nouvelles 2000 @ Fondation Royaumont, Viarmes, France: Composition seminars and studies with Brian Ferneyhough, José Evangelista, Jean-Luc Hervé.
Professional Ensembles:
 - Le Nouvel Ensemble Moderne, Madam Vaillancourt, dir.
 - Les Jeunes Solistes, Richard Safir, dir.
 - ◇ June in Buffalo 2000, 25th Anniversary. Composition Course and Festival, SUNY Buffalo. Seminars and studies with George Crumb, Joji Yuasa, Charles Wuorinen, and David Felder
 - ◇ George Crumb in Residence. Seminars, lessons, and concerts. UGA, Athens. October 1998
 - ◇ Christopher Parkening. Charleston, South Carolina, March 1996 & Bozeman Montana, 1993
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AWARDS

COMPOSITION:

- ◇ Honorarium Recipient, for *NorCal Water Music*, Oregon Fringe Festival, 2021.
- ◇ Semi Finalist, The American Prize, 2016 for *Mixtures~Crossfades~Foci* (2013) for two guitars
- ◇ First Place, Truman State University/MACRO Analysis Creative Research Organization, 2006 for *Peace Ritual and Resonances* (2005) for choir a cappella
- ◇ First Place, Philip Slates Graduate Contest, Southeastern Composers League, 1998 for *Psyche* (1993) for flute, oboe, clarinet, guitar, violin, cello, and soprano
- ◇ Honorable Mention, ASCAP Foundation Morton Gould Young Composer Awards Competition, 1997 for *Procession, Consolation, & Jubilation: Three Medieval Songs* (1995), for Orchestra & Chorus

GUITAR:

- ◇ Second Place. Georgia Music Teachers' Association Wurlitzer-Collegiate Artist National Guitar Competition, Kansas City, MO, 1996
 - ◇ First Place. Music Teachers' National Association Wurlitzer-Collegiate Artist Southern Division Guitar Competition, University of Southern Mississippi, 1994
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GRANTS

- ◇ Carpenter Foundation Grant for Avid Instructor Certification Training in Game Audio, 2023
- ◇ Carpenter Foundation Grant for Avid Instructor Certification Training in Pro Tools, 2021
- ◇ SOU Professional Development Grant to equip the MIP Lab and Recital Hall Booth
- ◇ Meet the Composer, 2012 & 2006
- ◇ Graduate Student Recording Project Grants, Music Department, UCSD, 2002 & 2001

FELLOWSHIPS

Teaching Fellow, Summer Graduate Teaching Fellows Program, UC San Diego, 2004.

ACADEMIC SERVICE & COMMITTEE WORK

- ◇ SOU Faculty Senate – Fall 2023
 - ◇ SOU Tuition Council – 2023-24, 2022-23
 - ◇ Equity Diversity & Inclusion Committee, SOU Music Program, 2020-21
 - ◇ Music Jury Redesign Committee, SOU Music Program, 2020-present
 - ◇ Commercial Music Curriculum Development Committee, CRC Music Program, 2017-present
 - ◇ Music Theory and Composition Program Committee, WJU, 2011-present
 - ◇ Curriculum Committee, FLC, 2009
-

TEACHING EXPERIENCE

ASSOCIATE PROFESSOR OF MUSIC / MUSIC INDUSTRY & PRODUCTION (MIP), DIR. | 2020–PRESENT

Serve as Director of the Music Industry & Production (MIP) undergraduate program, providing leadership in curriculum design, instruction, and program administration. Design and teach music industry courses integrating professional practices in production, performance, and entrepreneurship. Oversee recording studios, sound systems, and production/post-production facilities in support of teaching and creative scholarship, including the production and engineering of albums, videos, live recordings, and multimedia concert events.

Administer program budgets, equipment acquisition, and MIP Lab staff. Direct MUSIX, the program's pop music performance ensemble, and coordinate the Music Theory and Aural Skills sequences. Curricular modernization to web-based courseware. Ongoing assessment aligned with academic and industry standards. Support faculty with web courseware development and curricular design. Contribute to diversity, equity, and inclusion through curriculum, recruitment, and mentoring; coordinate recruitment and outreach through high-school performances, clinics, and master classes; participate in shared governance; and advise undergraduate majors and certificate students.

INSTRUCTOR / TEACHER OF RECORD | SACRAMENTO REGIONAL UNIVERSITIES, COLLEGES, AND LIBERAL ARTS INSTITUTIONS | 1996–2020

Coordinated and taught music theory and aural skills sequences and instructed courses in music fundamentals, songwriting, composition, audio recording, and music production. Directed ensembles with a specialization in contemporary styles and instructed students in both individual and class-based formats, including guitar and composition. Developed and taught curriculum in Audio and Music Production and maintained instruction aligned with industry-standard recording and production technologies.

Fostered inclusive and equitable learning environments and participated actively in recruitment initiatives. Maintained ongoing engagement with professional music and production practices to inform pedagogy.

TEMPORARY FULL-TIME INSTRUCTOR | FOLSOM LAKE COLLEGE | 2009

Taught courses in Basic Musicianship, Music Business, and World Music. Directed ensembles specializing in contemporary styles and instructed guitar in a class-based methods format. Reviewed and updated curriculum in support of program objectives. Contributed to recruitment initiatives and fostered inclusive, student-centered learning environments.

VISITING PROFESSOR IN COMPOSITION | OBERLIN COLLEGE & CONSERVATORY | 2008–2009

Taught applied composition lessons and led composition studio classes. Mentored students through degree recitals, including preparation and conducting of student works. Fostered inclusive studio and classroom environments emphasizing individual artistic development and professionalization..

TEACHING SUBJECTS

MUSIC THEORY

Theory Sequence
Aural Skills Sequence
Instrumentation & Arranging
Form & Analysis
Counterpoint
Post-Tonal Theory
Theory of Pop Music

HISTORY & CULTURE

Intro to Music / Appreciation
American Popular Music
Jazz History

MUSIC TECHNOLOGY

Audio Recording
Mixing & Mastering
Computer Interactivity
Live Processing & Spatialization
Music for Media

APPLIED

Music Production
Composition & Guitar

OTHER

Music Industry / Business
Music Copyright

TEACHING INSTITUTIONS | LAST 20 YEARS | LEGEND OF LOCATIONS

PRIVATE / LIBERAL ARTS COLLEGES & UNIVERSITIES:

OC - Oberlin Conservatory
WJU - William Jessup U.
UoP - U. of the Pacific
USD - U. of San Diego

RESEARCH / TEACHING INSTITUTIONS:

SOU - Southern Oregon U.
UCSD - UC San Diego
UGA - U. of Georgia
CSUS - Cal. State U. Sacramento

COMMUNITY & VOCATIONAL COLLEGES:

CRC - Cosumnes River College
FLC - Folsom Lake College
ARC - American River College
NU - National University

TEACHING HISTORY | LAST 10 YEARS

FALL (QUARTER)	WINTER (QUARTER)	SPRING (QUARTER)
2025–26 - Associate Professor @ SOU		
Theory 1 Theory 4 AMP I - Foundations Game Audio History of Rock & Roll 1900–1959	Theory 2 Theory 5 AMP II - Pro Tools Audio & Music for Film & Video History of Rock & Roll 1960–1969	Theory 3 Theory 6 AMP III - Micing, Mixing, & Mastering Live Sound Engineering History of Rock & Roll 190–Present
2024–25 - Assistant Professor Fall & Winter Quarter Terms Associate Professor Spring Quarter Term @ SOU		
Theory 1 (2 sections) Theory 4 Game Audio Part Time Parental Leave	Theory 2 (2 sections) Theory 5 AMP II – Pro Tools 101 MUSIX	Theory 3 (2 sections) Theory 6 AMP III – Pro Tools 110 MUSIX
2023–24 - Assistant Professor @ SOU		
Theory 4 Aural Skills 4 AMP I - Foundations AMP IV - Game Audio MUSIX	Theory 2 Theory 5 Aural Skills 5 AMP II - Pro Tools 101 MUSIX	Theory 3 Theory 6 Aural Skills 6 AMP II - Pro Tools 110 MUSIX

FALL (QUARTER)		WINTER (QUARTER)		SPRING (QUARTER)			
2022-23 - Assistant Professor @ SOU							
Theory 4 Aural Skills 4 AMP I - Foundations Orchestration Applied Composition Applied Guitar MUSIX Recital & Concert Attendance		Theory 5 Aural Skills 5 AMP II - ProTools 101 Music Industry Studies Applied Composition MUSIX Recital & Concert Attendance		Theory 6 Aural Skills 6 AMP III - ProTools 110 Publishing, Licensing, & Copyright MUSIX Recital & Concert Attendance			
2021-22 - Assistant Professor @ SOU							
Theory 4 Aural Skills 4 AMP I - Foundations Music Industry Studies Applied Composition Applied Guitar MUSIX		Theory 5 Aural Skills AMP II - ProTools 101 Publishing, Licensing, & Copyright Applied Composition Applied Guitar MUSIX		Theory 6 Aural Skills 6 AMP III - Pro Tools 110 Applied Composition Applied Guitar MUSIX / CME			
2020-21 - FALL (SEMESTER)		WINTER (QUARTER)		SPRING (QUARTER)		ONLINE	
WJU: Theory II & IV Ear Training IV, Applied Composition, CRC: Musicianship I & III, Audio & Music Production I & II,		Assistant Prof. @ SOU: Theory 5 Intro to Music Industry Commercial Music Ensemble (CME) Applied Composition		Assistant Prof. @ SOU: Theory 6 Publishing, Licensing, & Copyright CME Applied Composition		NU: World Music & Fundamentals of Music - Sep., Feb., Apr., Jun (2 sections),, Jul.	
2019-20 - FALL (SEMESTER)		—		SPRING (SEMESTER)		ONLINE	
Part Time Instructor in Sacramento Area							
WJU: Theory II & IV, Ear Training IV, Applied Composition, Instrumentation & Arranging CRC: Musicianship I & III, Digital Audio Recording		— —		WJU: Theory I & III, Ear Training III, Applied Composition CRC: Musicianship II & IV, Audio & Music Production I & II		NU: World Music & Fundamentals of Music - Mar., Jun., Aug.	
2018-19 - FALL (SEMESTER)		SPRING (SEMESTER)		SUMMER (SEMESTER)		ONLINE	
Part Time Instructor in Sacramento Area							
WJU: Theory & Ear Training II, Applied Composition CRC: Musicianship I & III, Digital Audio Recording		WJU: Theory I & III, Ear Training III, Applied Composition CRC: Musicianship II & IV, Digital Audio Recording		CRC: History of Jazz		NU: World Music & Fundamentals of Music - Sep., Oct., Dec., Jan., Feb., Jun	
FALL		SPRING		ONLINE			
2017-18 - Part Time Instructor in Sacramento Area							
WJU: Theory II & IV, Ear Training IV, Instrumentation & Arranging, Applied Composition CRC: Musicianship I & III, Digital Audio Recording		WJU: Theory & Ear Training I, Applied Composition, Musicianship II & IV CRC: Digital Audio Recording (CRC)		NU: World Music & Fundamentals of Music - Nov., Dec., May., Jun., Jul.			

FALL	SPRING	ONLINE
2016-17 - Part Time Instructor in Sacramento Area		
WJU: Theory II & IV, Ear Training IV, American Popular Music, Applied Composition CRC: Musicianship I & III, Digital Audio Recording	WJU: Theory I & III, Ear Training III, Composition Seminar, Applied Composition CRC: Musicianship II & IV, Digital Audio Recording	NU: World Music & Fundamentals of Music - Oct., Dec., Mar., Apr., May
2015-16 - Part Time Instructor in Sacramento Area		
WJU: Theory & Ear Training III, Instrumentation & Arranging, Applied Composition CRC: Musicianship III, Digital Audio Recording	WJU: Theory I & IV, Ear Training VI, Counterpoint, Applied Composition CRC: Musicianship II & IV, Digital Audio Recording	NU: World Music & Fundamentals of Music - Nov., Sep., Apr.

CONFERENCE PRESENTATIONS, GUEST LECTURES, AND PANELS

Date	Event/Role	Venue	Location
5/16/2024	Keynote Presentation: The End Times Are'aChanging; 6th Annual Creativity Conference	SOU	Ashland, OR
4/14/2024	Panelist: Electronic & Computer Music in the era of AI		Ashland, OR
6/2/2023	Presentation: The Music Industry & Production Program; OLLI Lecture Series	SOU	Ashland, OR
5/21/2023	Presentation: The Modular Music Project; 5th Annual Creativity Conference	SOU	Ashland, OR
1/15/2022	Presentation: Kick Start Your H-School of Rock; Oregon Music Educators Conference	Graduate Hotel	Eugen, OR
7-8 Oct 2021	Guest Lecturer & Masterclass Faculty	University of Colorado	Colorado Springs, CO
5/1/2021	Guest Panelist, Oregon Fringe Festival	SOU	Ashland, OR
4/21/2021	Guest Panelist	7th Annual Visions of the Wild Film and Music Festival	Online
3/5/2020	Guest Composer; Composition Studio Seminar	California State University, San Francisco	San Francisco
3/3/2020	Guest Composer; Composition Studio Seminar	California State University, Long Beach	Long Beach
11/9/2019	Adjudicator; Festival of New American Music; Student Composers Competition	California State University, Sacramento	Sacramento
6/12/2019	Guest Lecturer; Studio Recording Technology	Colorado College	Colorado Springs
4/20/2018	Guest Lecturer in Composition	Southern Oregon University	Ashland, OR
3/20/2018	Round Table/Panel Member on "Apocalyptic in Music"	University of Colorado	Colorado Springs
3/21/2018	Guest Lecturer Music Theory	University of Colorado	Colorado Springs

Date	Event/Role	Venue	Location
2/12/2018	Guest Composer and Lecturer in Music Theory	California State University	East Bay
11/4/2012	Meet the Composer Panel; Festival of New American Music	California State University	Sacramento, CA
24–27 Oct 2006	Guest Composer in Residence & Lecturer in Music Theory; Truman State University New Music Festival	Dept. of Music	Kirkville, MO

COMPOSITION

COMMISSION ENTITIES / INDIVIDUALS

John Zorn	Calliope (flute & piano)
RedFishBlueFish (percussion)	Sacra/Profana (choir)
JitZax (saxophone and guitar)	Loadbang (mixed ensemble)
Fondation Royaumont	Colin McAllister (guitar)
Noise Ensemble (mixed ensemble)	Citywater (pierrot ensemble + percussion)
Empyrean Ensemble (mixed ensemble)	Cappella Gloriana (chamber choir)
Mark Menzies (violin & viola)	Athens Master Chorale (choir and orchestra)
Morris Palter (percussion)	Scott Turpin (saxophone)

RECENT PERFORMANCES OF COMPOSITIONS (LAST 8 YEARS) | ✧ = COMMISSIONED WORK |

(COMPLETE HISTORY AVAILABLE UPON REQUEST - INCLUDES LARGE ENSEMBLES)

Work	Date	Event / Venue	Notes / Performer
Music from <i>NEUROTICA</i> (2025)	16 Jan 2026	National Association of Teachers of Singing, CA Chapter	"The Saddest, Most Loving Song" and "Rapt", Bernadette Mondok (soprano)
Attitudes...Self-Reflection Concertante (2022)	14 Apr 2024	Electrowave First Annual Rocky Mountain Electronic Music Festival	DK&Co.
//	29 Apr 2023	10th Annual Oregon Fringe Festival, SOU	DK&Co.
Attitudes...Self-Reflection (2003) - solo version	24 May 2022	Work Hard / Play Hard. Faculty Recital SOU	DK
"Gopher It" for jazz-rock ensemble	24 May 2022	Work Hard / Play Hard. Faculty Recital SOU	DK&Co.
Music from <i>NEUROTICA</i> (2025)	24 May 2022	Work Hard / Play Hard. Faculty Recital SOU	"Rapt" and world premier of "The Saddest, Most Loving Song." DK& Co. with Bernadette Mondok (soprano)
Music from <i>NEUROTICA</i> (2025)	29 Apr 2022	Oregon Fringe Festival, SOU	"Rapt" Bernadette Mondok (soprano)
Music from <i>NEUROTICA</i> (2025)	7 Jan 2022	SoundOn Fest. of New Music, San Diego, CA	"Rapt" world premier. Bernadette Mondok (soprano)
//	23 Oct 2021	YouTube	"Rapt" (Video World Premiere), Bernadette Mondok (soprano)
✧ O Mensch, Gib Acht! (2020) for chamber choir and socio-multimedia	23–25 Feb 2021	Soundbox 4: A Zoom of One's Own, Oregon State University	World Premiere: video of "Part I", chamber choir and socio-multimedia

Work	Date	Event / Venue	Notes / Performer
✧ NorCal Water Music (2019) for chamber ensemble	1 May 2021	Oregon Fringe Festival (Virtual Performance), SOU	DK - solo video jockey performance of the world premier online
//	21 Apr 2021	Visions of the Wild Festival, Vallejo, CA	DK - solo video jockey performance of the world premier online
✧ NorCal Water Music (2019) for chamber ensemble	10 Nov 2019	Festival of New American Music, Sacramento, CA	World Premier: Citywater
✧ Liminal Spaces (2018) for Alto Saxophone and Guitar	9 Nov 2018	Trinity Episcopal Cathedral Concert Series, Sacramento, CA	JitaZax
✧ Liminal Spaces (2018) for Alto Saxophone and Guitar	14 Jul 2018	World Saxophone Congress, Zagreb, Croatia	World Premier: JitaZax
✧ The End Times are a' Changin' (2018) fantasia for guitar and socio-multimedia	16 May 2024	6th Annual Creativity Conference, SOU	Colin McAllister / MKD
//	13 May 2024	Mini Concert Series, Athenaeum Music & Arts Library, La Jolla, CA	Colin McAllister
//	3 Feb 2024	'i5 Mini Tour', Trinity Episcopal Cathedral, Sacramento, CA	Colin McAllister / MKD
//	2 Feb 2024	'i5 Mini Tour', SOU	Colin McAllister / MKD
//	3 Mar 2020	First Tuesday Music Series, Lake Oswego Pub. Library, Portland, OR	Colin McAllister
//	23 Feb 2020	Benet Hill Monastery Chamber Concert Series, Colorado Springs, CO	Colin McAllister
//	12 Apr 2019	The Library at Night, Carlsbad Public Library, CA	Colin McAllister / MKD
//	12 Jan 2019	SoundOn Festival, San Diego New Music	Colin McAllister / MKD
//	5 Aug 2018	The Library at Night, Roma Norte, Ciudad de Mexico, Mexico	Colin McAllister / MKD
//	30 Apr 2018	Concert Series, All Saints Episcopal Church, Sacramento	Colin McAllister / MKD
//	29 Apr 2018	Guest Artist Series, Cosumnes River College, Sacramento, CA	Colin McAllister / MKD
✧ The End Times are a' Changin' (2018) fantasia for guitar and socio-multimedia	19-20 Mar 2018	Through a Glass Darkly: Symposium on Apocalyptic, U. of Colorado, Colorado Springs	World Premier: Colin McAllister / MKD
✧ Farewell (grief cycles) (2000, 2008) for solo violin doubling viola, with electronic audio playback	1 Apr 2019	Guest Artist Series, Cosumnes River College, Sacramento, CA	Mark Menzies
Three Pieces for Piano (1996)	12 Jan 2020	SoundOn Festival of New Music, La Jolla, CA	Christopher Adler
//	17 Nov 2019	Guest Artist, Creative Arts Performing Studio, Oceanside, CA	Christopher Adler
//	10 Oct 2019	Guest Artist Series, Cosumnes River College, Sacramento, CA	Christopher Adler

Work	Date	Event / Venue	Notes / Performer
//	16 Nov 2018	Music Association of California Community Colleges, San Diego, CA	Kyle Adam Blair

INSTRUMENTAL / VOCAL PERFORMANCE HISTORY

ENSEMBLES, INDIVIDUALS, AND PERFORMANCE HIGHLIGHTS, LAST 20 YEARS

- DK&Co. (jazz rock, fusion, progressive rock/metal)
- Keller McAllister Duo (modern chamber & previous)
- Derek Keller Ensemble (modern chamber)
- Noise (modern chamber)
- d&b (DK & Bernadette Mondok (modern & previous)
- Sacramento Baroque Soloists
- Horse Thieves (rock)
- Kairos Quartet (jazz & fusion)
- Anthony Davis / Episteme @ UCSD (improvisation)

Legend: DK = Derek Keller DKS = Derek Keller, soloist MKD = McAllister Keller Duo DKE = Derek Keller Ensemble DK&Co. = Derek Keller & Company G = Guitar V = Voice G/V = Both					
Date	Artist / Ensemble	Event / Program	Venue	Location	Role
3 Jun 2025	MUSIX	MUSIX: Summer Sonics	SOU	Ashland, OR	G
13 Mar 2025	MUSIX	MUSIX: Winter Waves	SOU	Ashland, OR	G
1 May 2024	MUSIX	MUSIX: Spring Jam	SOU	Ashland, OR	G
27 Apr 2024	MUSIX	11th Annual Oregon Fringe Festival	SOU	Ashland, OR	G
14 Mar 2024	MUSIX	MUSIX: Winter Jam	SOU	Ashland, OR	G
2-5 Feb 2024	MKD	<i>i5 Mini Tour: Songs & Ayres</i>	SOU Trinity Episcopal Odd Fellows Hall	Ashland, OR Sacramento, CA Corvallis, OR	G/V
19 Oct 2023	MUSIX	<i>MUSIX: Better than the Rest Album Release Event</i>	Deboer Sculpture Building, SOU	Ashland, OR	G
1 Aug 2023	MKD	MKD In Concert	Lake Oswego Public Library	Lake Oswego, OR	G/V
29 Apr 2023	DK&Co.	10th Annual Oregon Fringe Festival	SOU	Ashland, OR	G
26 Apr 2023	MUSIX	Oregon Fringe Festival	Deboer Sculpture Building	Ashland, OR	G
19 Oct 2022	MUSIX	<i>MUSIX: Zombie in My Basement Album Release Event</i>	Butler Bandshell, Lithia Park	Ashland, OR	G
24 May 2022	DK&Co.	<i>Work Hard / Play Hard (Faculty Recital)</i>	SOU	Ashland, OR	G/V

Date	Artist / Ensemble	Event / Program	Venue	Location	Role
7 Jun 2022	MUSIX	Jazz in the Park	Lithia Park	Ashland, OR	G
29 Apr 2022	MUSIX	Oregon Fringe Festival	SOU	Ashland, OR	G
15 Mar 2022	MUSIX	SOU Salsa Orchestra & MUSIX	SOU	Ashland, OR	G
8 Feb 2022	MUSIX	Food Pantry Benefit Concert	SOU	Ashland, OR	G
4 Dec 2021	MUSIX	Spectrum Concert (Honor Band Weekend)	SOU	Ashland, OR	G
2 Dec 2021	MUSIX	SOU Bands Concert	SOU	Ashland, OR	G
9 Oct 2021	DK	Peak Frequency Series	University of Colorado	Colorado Springs, CO	G/V
30 Mar 2019	DK	Trinity Cathedral Music Series: Mark Menzies, violin	Trinity Cathedral	Sacramento, CA	V
23 Feb 2019	DK	Trinity Cathedral Music Series: Bernadette Mondok (soprano)	Trinity Cathedral	Sacramento, CA	G/V
16 Nov 2018	DKS	Music Assoc. of CA Community Colleges Concert	Island Palms Hotel	San Diego, CA	V
29–30 Apr 2018	DKS	Colin McAllister: <i>The Library at Night</i>	All Saints Episcopal CRC	Sacramento, CA	V
6–9 Oct 2017	DKS	Sacramento Baroque Soloists (BWV 211 & 54)	Harris Center CRC	Folsom, CA Sacramento, CA	V
1–2 May 2017	DKS	Composers Ensemble Concert	CRC	Sacramento, CA	V
Feb 2017	MKD	Northern California Tour	—	CA	G/V
21 Feb 2016	MKD	Westcliffe In Concert Series	—	Westcliffe, CO	G/V
10 Jan 2016	MKD	SoundON Festival of Modern Music	Athenaeum	La Jolla, CA	G/V
2 Oct 2015	MKD	San Diego New Music Series	Bread & Salt	La Jolla, CA	G/V
30 Jul 2015	MKD	KCME Classical Series	GOCA	Colorado Springs, CO	G/V
24 Dec 2014	DKS	<i>Messiah (Handel)</i>	Trinity Cathedral	Sacramento, CA	V
9–11 Jan 2014	MKD	SoundON Festival of Modern Music	Athenaeum	La Jolla, CA	G
1 Nov 2013	MKD	Festival of New American Music	CSUS	Sacramento, CA	G
11 May 2011	DKE	In the Flow Festival	Antiquité Maison Privée	Sacramento, CA	G/V

Date	Artist / Ensemble	Event / Program	Venue	Location	Role
28 Jun 2011	DKE	GEMS Guitar Series	Antiquité Maison Privée	Sacramento, CA	G/V
11 Jun 2010	Citywater (DK)	Furlough Friday Series	St. Paul's Episcopal Church	Sacramento, CA	G
7 Nov 2009	MKD	XVI Festival Hispano-Americano de Guitarra	UCSD	San Diego, CA	G
8 May 2009	MKD	Helmut Lachenmann in Residence	Oberlin Conservatory	Oberlin, OH	G
2 Aug 2008	DKS	<i>In the Flow Festival</i>	True Love Coffeehouse	Sacramento, CA	G/V
24 Jun 2008	DKS	Wet Ink Festival of New Music	—	Grass Valley, CA	G
20 Mar 2008	DKE	The Conservatory at Oberlin College	—	Oberlin, OH	G
7–8 Nov 2007	DKE	Festival of New American Music	CSUS	Sacramento, CA	G
14 Jun 2007	DK	w/ Kairos Quartet	Sammies Jazz Showcase	—	G
10 May 2007	DKE	CD Release Concert	Kava Gallery	San Diego, CA	G
15–17 Oct 2006	DK	Truman State Univ. New Music Festival	—	Kirksville, MO	G

RECORDINGS

LEGEND: COMP = COMPOSER PERF = PERFORMER AUD = AUDIO ENGINEER PROD = PRODUCER ALL = ALL ROLES				
Title	Year	Role	Resource	
MUSIX: Better Than The Rest LP	2023	prod, aud, perf	Bandcamp	
MUSIX: Zombie in My Basement LP	2022	prod, aud, perf	Bandcamp	
MUSIX: Breaking the Chains EP	2021	prod, aud, perf	Bandcamp	
MUSIX: Q1'21 EP	2021	prod, aud	Bandcamp	
'Bout Damn Time	2016	All	online self-release, www.derekkeller.com	
Sound Check Four	2009	comp	UCSD, San Diego, Music Department	
Impositions and Consequences	2007	all	Composer Series, TZ 8032, www.tzadik.com	
Remedy, Morris Palter	2006	comp, prod	CRC 2742, www.centaurrecords.com	
Solos and Duos for Guitar, MKD	2004	comp, perf, aud	OKCD 004, www.oldkingcole.biz	

SCHOLARSHIP / PUBLISHING

- ◇ "Music for the End Times...Wait, When?" *Dies irae, dies illa: Music in the Apocalyptic Mode*, edited by Colin McAllister and Lorenzo Di Tommaso. Leiden: Brill, 2023. Word and Music Studies.
- ◇ "Synthesis and Modularity in the Work of a Multimedia Composer." *Arcana X: Musicians on Music*, edited by John Zorn. New York: Hips Road, 2021.

SCHOLARLY / ACADEMIC ASSOCIATIONS

- ◇ Pi Kappa Lambda, Beta Tau Chapter
Inducted at University of Georgia, 1996
- ◇ College Music Society
- ◇ Music Association of California Community Colleges
- ◇ Seamus
- ◇ Landscape Composers Network

CERTIFICATIONS

- ◇ 10-16-2024 - Avid Certified Instructor: Pro Tools
- ◇ 09-29-2023 - Avid Certified Instructor: Game Audio

REFERENCES

DR. RHETT BENDER
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Music Department
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DR. ALEXANDER TUTUNOV
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