

I. Overture

Adagio ♩ = 58

I. Overture

Piano

EqT
(Equal Temperment)

Violin

Violin

3

Vln.1

Vln.2

5

Vln.1

Vln.2

7

Vln.1

Vln.2

1

9

piccollo

8va

FL./Pic.

8va

Cl.

con sord.

ff

ff

Tpt.

con sord.

ff

ff

Tbn.

8va

8va

Vln.1

10

pppp

3

10

12

3

p

pppp

Vln.2

pppp

p

pppp

Vla.

sul pont.

5

11

11

11

5

pppp

p

pppp

11

8va

FL./Pic.

ff

11

Cl.

8va

f

Tpt.

f

senza sord.

Tbn.

f

senza sord.

B

ff

pp

B

Leo.

Vln.1

9

pppp

Vla.

5

pppp

Vlc.

sul pont.

9

pppp

13

4/4

p

Vla.

Vlc.

ppp

ppp

5

6

5

3

3

5

10

5

15

4/4

pp

p *Leg.*

arco

sul pont.

pp

5

3

Vln.2

Vla.

Vlc.

5

5

10

9

10

10

9

5

9

9

10

5

9

9

5

9

17

4/4

mf

pp

p

pp

pp

5

12

6

9

3

3

6

3

11

5

10

9

5

5

9

9

5

10

9

[illegible]

This musical score is for measures 23 and 24 of 'The Swan' from 'The Nutcracker'. The score is written for a full orchestra and includes the following parts:

- Piano (P):** Measures 23 and 24. The piano part features a melodic line in the right hand and a supporting line in the left hand. The key signature is one sharp (F#), and the time signature is 3/4.
- Violin 1 (Vln.1):** Measures 23 and 24. The violin part features a melodic line in the right hand and a supporting line in the left hand. The key signature is one sharp (F#), and the time signature is 3/4.
- Violin 2 (Vln.2):** Measures 23 and 24. The violin part features a melodic line in the right hand and a supporting line in the left hand. The key signature is one sharp (F#), and the time signature is 3/4.
- Viola (Vla.):** Measures 23 and 24. The viola part features a melodic line in the right hand and a supporting line in the left hand. The key signature is one sharp (F#), and the time signature is 3/4.
- Violoncello (Vlc.):** Measures 23 and 24. The cello part features a melodic line in the right hand and a supporting line in the left hand. The key signature is one sharp (F#), and the time signature is 3/4.

The score includes various musical notations such as notes, rests, and dynamic markings. The key signature is one sharp (F#), and the time signature is 3/4. The score is written in a standard musical notation style.

31

FL./Pic.

Cl.

Tpt.

Tbn.

Drums

E.Gtr.

E.Bass

z

Vln.1

Vln.2

Vla.

Vlc.

5 5 5 5

pppp

6 5 3

pppp *f*

mp *pppp* *f* *con sord.*

mp *pppp* *f* *con sord.*

(feels like a slow 4/4 - with the beat on a , based on a 4:3-  tuplet)

beat:        

3 3 3 4:3  4 4 4 4 4 4 4 4 4 4 (∞)

pp *f* *mp* *ppp*

8 3

pp

8 *pp* *f* *mp*

f *mp*

* Leo.

[illegible][illegible]

46

H

Fl./Pic.

ff *mf*

12 5 3 6 5 3 6

Cl.

Tpt.

Tbn.

H

Drums

E.Gtr.

E.Bass

ff *ff*

P-1 (G_d & D_d)

Lea. *

H

Vln.1

pizz. *ff*

jeté battuto col legno ordin. jeté bat. col leg. ordin.

Vln.2

pizz. *ff*

jeté battuto col legno ordin. jeté bat. col leg. ordin.

Vla.

pizz. *ff*

jeté battuto col legno ordin. jeté bat. col leg. ordin.

Vlc.

pizz. *ff*

jeté battuto col legno ordin. jeté bat. col leg. ordin.

Audio

P-1 (G_d & D_d)

49

FL/Pic.

Cl.

Tpt.

Tbn.

Drums

E.Gtr.

E.Bass

Vln.1

Vln.2

Vla.

Vlc.

Audio

53

8va

Fl./Pic.

Cl.

Tpt.

Tbn.

Drums

E.Gtr.

E.Bass

8va

P-3/5

(G_d & C_d)

*

Vln.1

Vln.2

Vla.

Vlc.

Audio

P-3/5

(G_d & C_d)

K

58

Fl./Pic.

Cl.

Tpt.

Tbn.

Drums

E.Gtr.

E.Bass

Vln.1

Vln.2

Vla.

Vlc.

Audio

EqT

ff

mp

f

f

ff

ff

ff

pppp

mf

pp

mf

pp

mf

ppp

mf

senza vib.

senza vib.

senza vib.

senza vib.

Lea.

*

*

EqT

EqT

L

(♩=♩)

[illegible]

N

($\text{♩}=\text{♩}$)

81

FL./Pic.

Cl.

Tpt.

Tbn.

N

(feels like a slow 4/4 - with the beat on a ♩ , based on a 4:3- ♩ tuplet)

beat:

Drums

E.Gtr.

E.Bass

N

($\text{♩}=\text{♩}$)

Vln.1

Vln.2

Vla.

Vlc.

Audio

8^{va}

83

Fl./Pic.

Cl.

Tpt.

Tbn.

Drums

E.Gtr.

E.Bass

Audio

8^{va}

87

Fl./Pic.

Cl.

Tpt.

Tbn.

Drums

E.Gtr.

E.Bass

Audio

[illegible][illegible]

102

E. Bass

pp

Vln. 1

Vln. 2

Vla.

Vlc.

II. Immigrant Song

112

Drums

E. Gtr.

E. Bass

Drake

The image shows a musical score for the song 'The Sound of Silence' by Drake. The score is written for four parts: Drums, Electric Guitar (E. Gtr.), Electric Bass (E. Bass), and Drake (Vocal). The Drums part features a steady 8/8 beat with various drum sounds indicated by symbols like 'x' and 'o'. The E. Gtr. and E. Bass parts play a melodic line in 8/8 time, characterized by a repeating eighth-note pattern. The Drake part is shown as a vocal line, with the first few measures being rests, followed by a vocal entry in the final measure of the snippet.

Ah! _____ We come from the land of the ice and snow From the

Smooth, crooning, but assertive;
with expressiveness and rubato.

Feel free to use ornaments, scoops, drop-offs
but don't over do it - this is a bossa nova!
Keep it cool.

f The ham-mer of the Gods

$$\boldsymbol{f} \quad \begin{array}{c} \diagdown \\ \diagup \end{array} \quad \begin{array}{c} \diagdown \\ \diagup \end{array} \quad \begin{array}{c} \diagdown \\ \diagup \end{array} \quad \begin{array}{c} \diagdown \\ \diagup \end{array} \quad \begin{array}{c} \diagdown \\ \diagup \end{array} \quad p$$

127

Drums

E.Gtr.

E.Bass

will drive our ships to new land to fight the horde sing and cry:

Drake

132

Cl.

Tpt.

Tbn.

Drums

E.Bass

Val-hal - la I am com - ming! On we sweep,

Drake

Vln.1

Vln.2

Vla.

Vlc.

138

Cl.

Musical staff for Clarinet (Cl.) in G major, 2/4 time. It features a melodic line starting at measure 138 with a mezzo-forte (mp) dynamic, followed by a crescendo to a piano (p) dynamic, and then a return to mezzo-forte (mp) by measure 140. The staff is empty for the remainder of the measures.

Tpt.

Musical staff for Trumpet (Tpt.) in G major, 2/4 time. It features a melodic line starting at measure 138 with a mezzo-forte (mp) dynamic, followed by a crescendo to a piano (p) dynamic, and then a return to mezzo-forte (mp) by measure 140. The staff is empty for the remainder of the measures.

Tbn.

Musical staff for Trombone (Tbn.) in G major, 2/4 time. It features a melodic line starting at measure 138 with a mezzo-forte (mp) dynamic, followed by a crescendo to a piano (p) dynamic, and then a return to mezzo-forte (mp) by measure 140. The staff is empty for the remainder of the measures.

Drums

Musical staff for Drums in 2/4 time. It features a complex rhythmic pattern of eighth and sixteenth notes with cymbal accents (marked with 'x'). The pattern continues through measures 138-140 and then changes in measure 141. The dynamic is mezzo-forte (mp) until measure 141, where it becomes forte (f).

E.Gtr.

Musical staff for Electric Guitar (E.Gtr.) in G major, 2/4 time. It is mostly empty, with a final measure at the end of the system containing a single eighth note chord marked with an 8 and a fortissimo (ff) dynamic.

E.Bass

Musical staff for Electric Bass (E.Bass) in G major, 2/4 time. It features a melodic line of eighth notes. The dynamic is mezzo-forte (mp) until measure 141, where it becomes fortissimo (ff).

Musical staff for Piano (Piano) in G major, 2/4 time. It features a complex harmonic accompaniment with chords and moving lines in both the right and left hands. The dynamic is mezzo-forte (mp) until measure 141, where it becomes fortissimo (ff).

Drake

Musical staff for Drake in G major, 2/4 time. It features a vocal line with lyrics. The dynamic is mezzo-forte (mp) until measure 141, where it becomes fortissimo (ff).

with thresh-ing oar. Our on - ly goal — will be the West - ern shore.

Vln.1

Musical staff for Violin 1 (Vln.1) in G major, 2/4 time. It features a melodic line starting at measure 138 with a mezzo-forte (mf) dynamic, followed by a crescendo to a mezzo-piano (mp) dynamic, and then a return to mezzo-forte (mf) by measure 140. The staff is empty for the remainder of the measures.

Vln.2

Musical staff for Violin 2 (Vln.2) in G major, 2/4 time. It features a melodic line starting at measure 138 with a mezzo-forte (mf) dynamic, followed by a crescendo to a mezzo-piano (mp) dynamic, and then a return to mezzo-forte (mf) by measure 140. The staff is empty for the remainder of the measures.

Vla.

Musical staff for Viola (Vla.) in G major, 2/4 time. It features a continuous melodic line of eighth notes. The dynamic is forte (f).

Vlc.

Musical staff for Violoncello (Vlc.) in G major, 2/4 time. It features a continuous melodic line of eighth notes. The dynamic is forte (f).

B

144

Drums

Musical staff for Drums in 2/4 time. It features a complex rhythmic pattern of eighth and sixteenth notes with cymbal accents (marked with 'x'). The pattern continues through measures 144-146 and then changes in measure 147. The dynamic is mezzo-forte (mp) until measure 147, where it becomes forte (f).

E.Gtr.

Musical staff for Electric Guitar (E.Gtr.) in G major, 2/4 time. It features a complex rhythmic pattern of eighth and sixteenth notes. The dynamic is mezzo-forte (mp) until measure 147, where it becomes forte (f).

E.Bass

Musical staff for Electric Bass (E.Bass) in G major, 2/4 time. It features a complex rhythmic pattern of eighth and sixteenth notes. The dynamic is mezzo-forte (mp) until measure 147, where it becomes forte (f).

Drake

Musical staff for Drake in G major, 2/4 time. It features a vocal line with lyrics. The dynamic is mezzo-forte (mp) until measure 147, where it becomes fortissimo (ff).

Ah! Ah! We

150

Cl.

Tpt.

Tbn.

Drums

E.Gtr.

E.Bass

Piano

Drake

Vln.1

Vln.2

Vla.

Vlc.

come from the land of the ice and snow From the mid - night sun, where the hot springs blow

pp *mf*

pp *mf*

pp *mf*

mp

mp

mp

pp *mf*

pp *mf*

arco *pp* *mf*

arco *pp* *mf*

154

Cl.

Musical staff for Clarinet (Cl.) in treble clef, key of D major. It features triplet eighth notes and a half note, with a crescendo hairpin.

Tpt.

Musical staff for Trumpet (Tpt.) in treble clef, key of D major. It features triplet eighth notes and a half note, with a crescendo hairpin.

Tbn.

Musical staff for Trombone (Tbn.) in bass clef, key of D major. It features triplet eighth notes and a half note, with a crescendo hairpin.

Drums

Musical staff for Drums showing a rhythmic pattern with eighth and sixteenth notes.

E.Gtr.

Musical staff for Electric Guitar (E.Gtr.) in treble clef, showing a whole rest.

E.Bass

Musical staff for Electric Bass (E.Bass) in bass clef, key of D major. It features a walking bass line with eighth and sixteenth notes.

Musical staff for Piano (Piano) in grand staff, key of D major. It features a harmonic accompaniment with eighth and sixteenth notes.

Drake

Vocal staff for Drake in treble clef, key of D major. It contains the lyrics: "How soft your fields so green can". A forte (f) dynamic marking is present.

Vln.1

Musical staff for Violin 1 (Vln.1) in treble clef, key of D major. It features triplet eighth notes and a half note, with a crescendo hairpin.

Vln.2

Musical staff for Violin 2 (Vln.2) in treble clef, key of D major. It features triplet eighth notes and a half note, with a crescendo hairpin.

Vla.

Musical staff for Viola (Vla.) in bass clef, key of D major. It features triplet eighth notes and a half note, with a crescendo hairpin.

Vlc.

Musical staff for Violoncello (Vlc.) in bass clef, key of D major. It features triplet eighth notes and a half note, with a crescendo hairpin.

158

Drums

Musical staff for Drums showing a rhythmic pattern with eighth and sixteenth notes.

E.Bass

Musical staff for Electric Bass (E.Bass) in bass clef, key of D major. It features a walking bass line with eighth and sixteenth notes.

Musical staff for Piano (Piano) in grand staff, key of D major. It features a harmonic accompaniment with eighth and sixteenth notes.

Drake

Vocal staff for Drake in treble clef, key of D major. It contains the lyrics: "whis - per tails of gore, of how we calmed the tides of war.".

170

8va-----

Fl./Pic.

Cl.

mp

Tpt.

mp

Tbn.

mp

Drums

E.Bass

Drake

8

Our on _____ ly goal _____ will be the West ern shore.

Vln.1

mf

pizz.

Vln.2

mf

pizz.

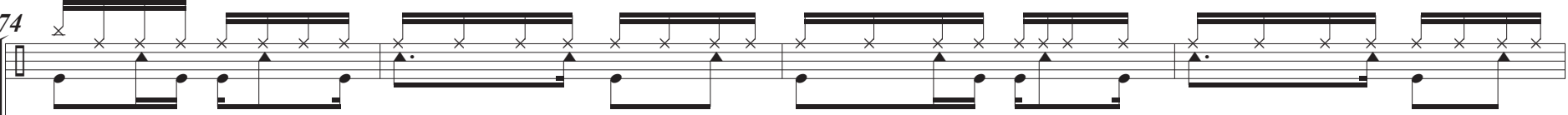
Vla.

Vlc.

D

Drums

174



mp

E.Bass



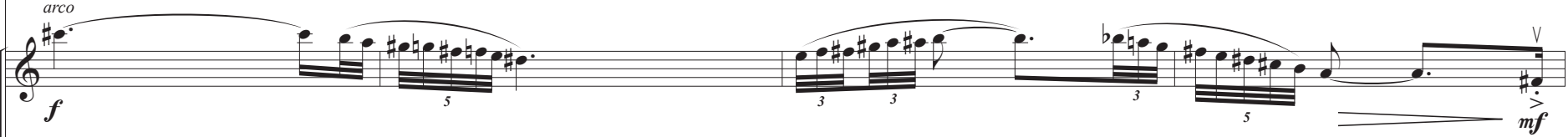
mp



mp

Vln.1

arco



f *mf*

Vln.2

arco



f *mf*

Vla.

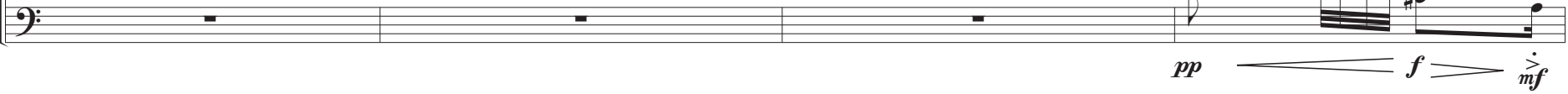
arco



ppp *f* *mf*

Vlc.

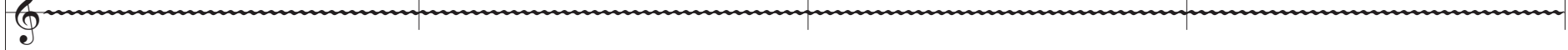
arco



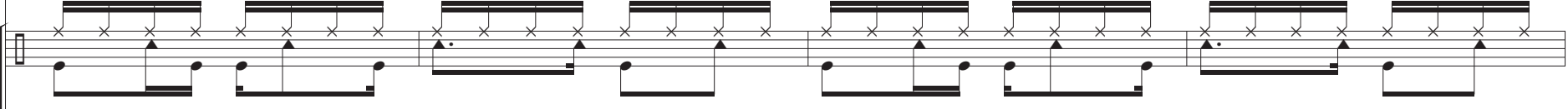
pp *f* *mf*

178 improvised trumpet solo (24 bars)

Tpt.



Drums



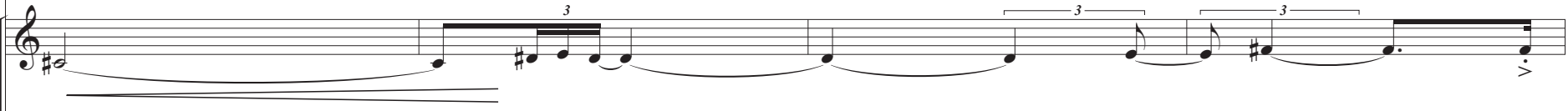
E.Bass



mp



Vln.1



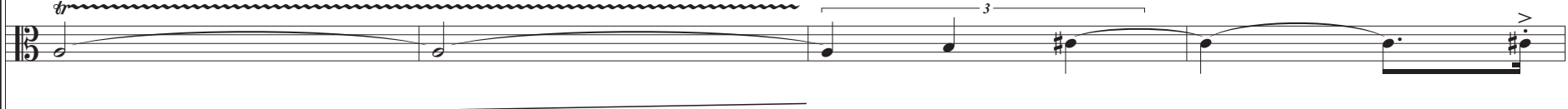
f

Vln.2



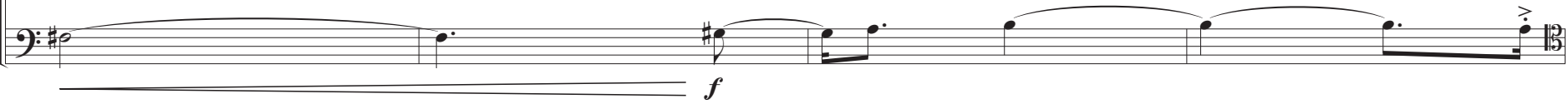
f

Vla.



f

Vlc.



f

182

Tpt.

Drums

E.Bass

Vln.1

Vln.2

Vla.

Vlc.

186

Tpt.

Drums

E.Bass

Vln.1

Vln.2

Vla.

Vlc.

196 (improvised trumpet solo, conclusion)

Tpt.

Drums

E. Bass

Piano

Vln. 1

Vln. 2

Vla.

Vlc.

pizz.

pizz.

pizz.

pizz.

202

Fl./Pic. *mf*

Cl. *mf*

Tpt. *mf*

Tbn. *mf*

Drums *mp*

E.Gtr.

E.Bass *mp*

Drake

Vln.1 *f*

Vln.2 *f*

Vla. *f*

Vlc. *f*

The musical score for measures 202-205 features a variety of instruments and dynamics. The woodwinds (Flute/Piccolo, Clarinet, Trumpet, Trombone) and strings (Violins, Viola, Violoncello) play melodic lines with accents and slurs. The percussion (Drums) provides a steady rhythm. The electric guitar and electric bass provide harmonic support. The dynamic markings range from *mf* (mezzo-forte) to *f* (forte). The score is written in 4/4 time and includes a key signature of one sharp (F#).

The musical score for the piece 'F' is presented in a multi-staff format. The top staff is for Drums, showing a complex rhythmic pattern with various note values and rests. The second staff is for E.Gtr. (Electric Guitar), which is mostly silent, indicated by a large 'x' mark. The third staff is for E.Bass (Electric Bass), featuring a melodic line with eighth and sixteenth notes. The bottom two staves are for the piano accompaniment, with the right hand playing chords and the left hand playing a bass line. The score is divided into four measures, each containing a different musical phrase. The key signature is one sharp (F#), and the time signature is 4/4.

Violins 1 and 2, Viola, and Violoncello. The score is in 2/4 time and features a key signature of one sharp (F#). The first measure is marked with a forte (f) dynamic. The Viola and Violoncello parts include a 'pizz.' (pizzicato) marking. The score shows a complex rhythmic pattern with many sixteenth and thirty-second notes, and a key signature change to two sharps (F# and C#) in the final measure.

220

piccollo

FL/Pic.

Cl.

mf

Tpt.

mf

Tbn.

mf

Drums

f

E.Gtr.

8

ff

E.Bass

8

ff

Drake

8

Our on - ly goal — will be the West - ern shore.

Vln.1

Vln.2

Vla.

Vlc.

G

8va-----

224

Fl./Pic.

ff

Cl.

ff

Drums

E.Gtr.

E.Bass

G

Vln.1

ff

Vln.2

ff

Vla.

arco

ff

Vlc.

8va-----

228

Fl./Pic.

Cl.

Drums

E.Gtr.

E.Bass

Vln.1

Vln.2

Vla.

Vlc.

(♩ = ♩)

(♩ = ♩)

(♩ = ♩)

arco

235

Fl./Pic.

Cl.

Tpt.

Piano

Vln.1

Vln.2

Vla.

Vlc.

mp

ppp

8va -

3

236

237

Fl./Pic.

Cl.

Tpt.

Vln.1

Vln.2

Vla.

Vlc.

mf
2^{da}

8^{va}

3

3

5

3

senza vib.

I

239

Fl./Pic.

Cl.

Tpt.

Vln.1

Vln.2

Vla.

Vlc.

ppp

mp

ppp

mp

con sord.

ppp

mp

5

3

5

3

6

senza vib.

senza vib.

pppp

sul E
(•)

243

Fl./Pic. *pppp*

Cl. *pppp* *pppp* *mp*

Tpt. *pppp*

Piano

Vln.1 *p*

Vln.2 *mf* *p*

Vla. *mp* *pizz.* *jeté bat. (ord.)* *pizz.*

Vlc. *mp* *pizz.* *jeté bat. (ord.)* *pizz.*

245

Cl.

p *pp*

Vln.1

pppp *mp* *mp*

Vln.2

pppp *mp*

Vla.

mf *ordin. senza vib.* *pizz.* *mp*

Vlc.

pppp *pp*

jeté battuto (ordin.)

jeté bat. (ord.)

ordin. senza vib.

pizz.

jeté bat. (ord.)

jeté battuto (ordin.)

5

5

5

247

Cl.

pppp

Vln.1

pp

Vln.2

p *pp*

Vla.

p *pp*

Vlc.

pp

sul pont.

harm. gliss.

sul G

l.v.

mp

III. Sir Frances Drake at Tomales Bay, Scene 1

251

Drake

Spoken, as if sharing the story on a 'TedX' talk: looking down from the ramparts of a hastily constructed title

Vln.1

Vln.2

Vla.

Vlc.

Audio

Immitate 16th C. style and phrasing...
(no vibrato, arcs of immitation)

mp

Immitate 16th C. style and phrasing...
(no vibrato, arcs of immitation)

mp

con sord.

pppp

A-1 California Native song

pppp

254

Drake

thought it best for that time to seek the land it pleased God to send us into a fair and good bay window in a sunny atrium

Vln.1

Vln.2

Vla.

Vlc.

Audio

Immitate 16th C. style and phrasing...
(no vibrato, arcs of immitation)

mp

Immitate 16th C. style and phrasing...
(no vibrato, arcs of immitation)

mp

p

mf

257

Drake

in this we anchored the people of the country

Vln.1

Vln.2

Vla.

Vlc.

Audio

p

mf

260

Cl.

mp *mf*

mf

Reo.

Drake

sent a present to me

singing: an ur-gent ir - re - gu - lar

f

Vln.1

Vln.2

Vla.

Vlc.

Audio

263

Cl.

Drake

Vln.1

Vln.2

Vla.

Vlc.

Audio

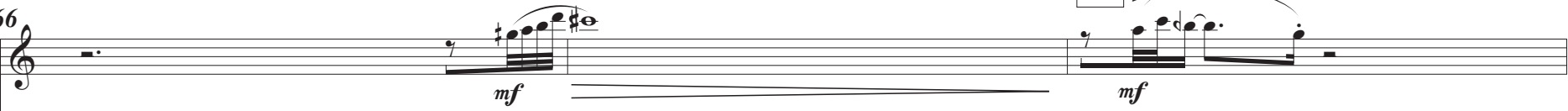
verb tense: to be one of the li-ber-a - tors a voice from the home - sick dead

...lost in glory... light, heady straight tone, then light vibrato

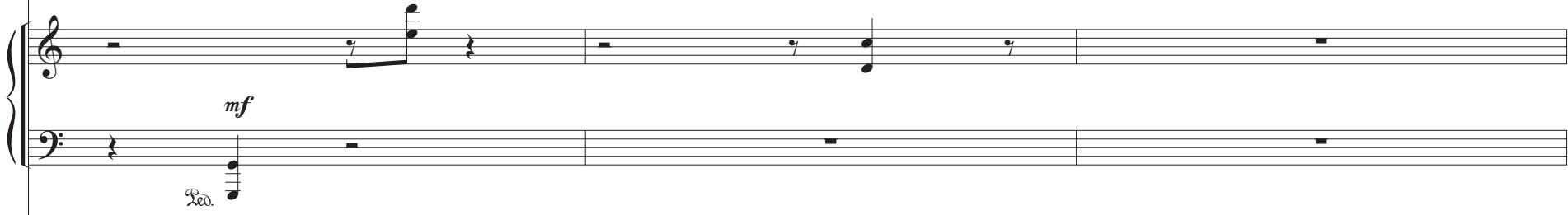
mf *f* *pppp* *mf*

266

Cl.



mf



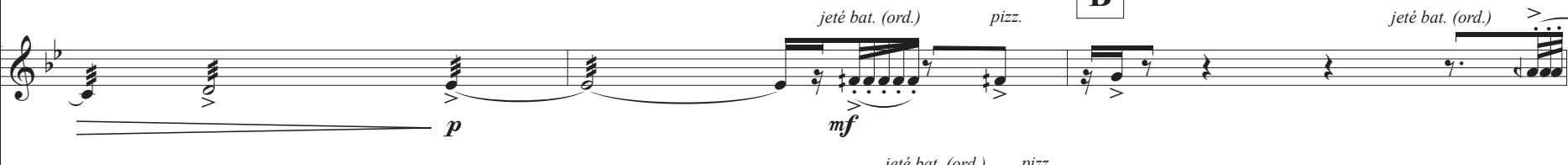
mf

Drake



a lost an-ces - tor or a god

Vln.1



p

jeté bat. (ord.) pizz.

B

Vln.2



p

jeté bat. (ord.) pizz.

B

Vla.

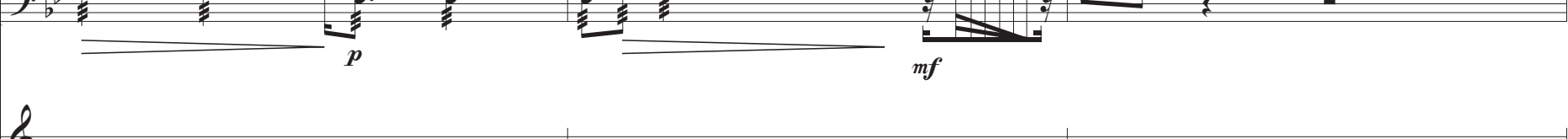


p

jeté bat. (ord.) pizz.

B

Vlc.



p

jeté bat. (ord.) pizz.

B

Audio



269

FL/Pic.



piccolo

ff

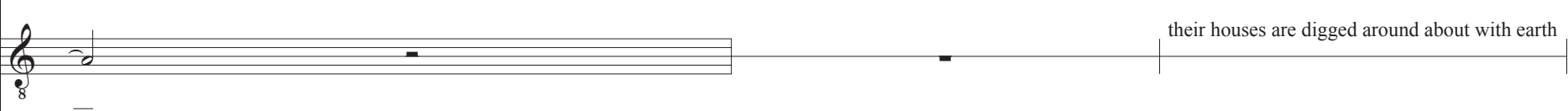
ppp

B



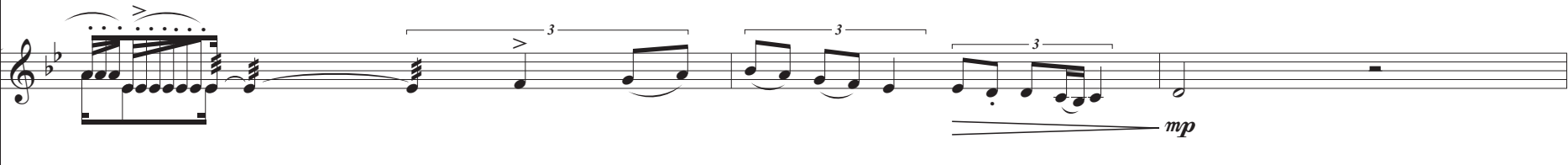
ff

Drake



their houses are digged around about with earth

Vln.1



mp

Vln.2



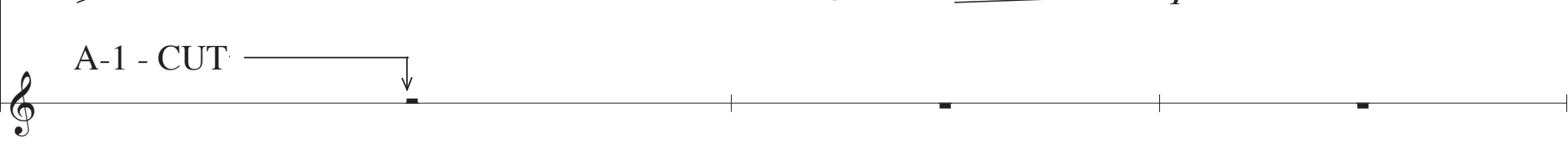
mp

Vla.



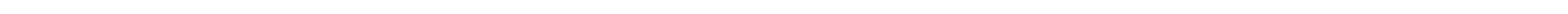
mp

Vlc.



mp

Audio



A-1 - CUT

272

FL./Pic.

flute

C

8^{va} - *tr*

p

f

6

Drake

8

and have from the uttermost brims of the circle cliffs of wood set upon them joining close together at the top

Vln.1

3 3 3 3 pizz. arco sul pont. 3

Vln.2

3 3 5 pizz. arco

Vla.

3 3 3 3 pizz. arco sul pont. 5 pizz. arco sul pont.

Vlc.

3 3 3 3 pizz. arco sul pont.

Audio

275

FL./Pic.

8^{va} -

Cl.

mp

Drake

8

like a spire jeté bat. (ord.) stee - ple a na-tur-al re - li-gious sym-bol

Vln.1

pizz. jeté bat. (ord.) senza sord. pizz. arco senza vib. sul D (.) mf

Vln.2

pizz. 3 jeté bat. (ord.) senza sord. senza vib. sul D (.) mf

Vla.

jeté bat. (ord.) pizz. jeté bat. (ord.) senza sord. senza vib. sul (.) mf

Vlc.

pizz. 3 jeté bat. (ord.) pizz. senza sord. arco senza vib. sul D (.) mf

Audio

281

Fl./Pic.

Cl.

Tpt.

Tbn.

Drums

E.Gtr.

E.Bass

Drake

Sop.

Alt.

Ten.

Bass

Vln.1

Vln.2

Vla.

Vlc.

Audio

pious shore

Dis - turb us, O Lord, when we have ar - rived in safe - ty —

All

Cantor

A-2 Men's Choir, see notation above

290

Drake

intreated them bestowed necessary things to cover their nakedness mistook their liberal nature for a sinful disposition I warned my men not to adopt their ways meanwhile

Vln.1

con sord.

mp

Vln.2

Vla.

Vlc.

Audio

293

Drums

Allegro ♩ = 138

E.Gtr.

swing the 16ths in this measure and the next...

E.Bass

E 7(#9)

G m7/A^b

B^bm/B

B^bm/B

f

mf

Allegro ♩ = 138

Vln.1

Vln.2

Vla.

Vlc.

A-3

Audio

FM radio broadcast from future: tuning sounds, then the Metallurgist delivers report (speaking): "...Had the effect (which is rather pleasant in appearance)..."

then singing: been de - sired for aes-the - tic rea-sons _____ it would have been used more con - sis - tent -

316

Cl.

ppp *mf* *fp* *mf*

Drake

they came to the top of the hill at the bottom whereof we had pitched our tents

their wor-ship mo-tions con-found-ed us

Vln.1

p *mf* *f*

Vln.2

mf *pizz.* *arco* *jeté bat. col leg.*

Vla.

mf *pizz.* *jeté bat. col leg.*

Vlc.

pp *mf*

Audio

319

Fl./Pic.

Cl.

Tpt.

Tbn.

Drums

E.Gtr.

E.Bass

Drake

Sop.

Alt.

Ten.

Bass

Vln.1

Vln.2

Vla.

Vlc.

A-4 Men's Choir, see above

332

Fl./Pic.

Cl.

Tpt.

Tbn.

Drums

E.Gtr.

E.Bass

P-4
(F# & C#)

Drake

Sop.

Alt.

Ten.

Bass

Vln.1

Vln.2

Vla.

Vlc.

Audio

P-4
(F# & C#)

A-6 Men's Choir, see above

we asked our-selves if they un-der-stood that our pur-pose was to show that God was a -

ah

ah

God

335

(♩=♩)

Fl./Pic.

Cl.

Tpt.

Tbn.

Drums

E.Gtr.

E.Bass

Drake

bove

and not in our - selves

Sop.

Alt.

Ten.

Bass

sul E (♩)

ppp *mf*

sul D (♩)

sul D (♩)

(♩)

sul A (♩)

sul D (♩)

ppp *mf*

sul D (♩)

sul D (♩)

sul G (♯♩)

sul D (♩)

sul G (♩)

ppp *mf*

sul G (♩)

sul G (♭♩)

sul D (♩)

sul D (♩)

ppp *mf*

sul G (♩)

sul D (♩)

sul A (♩)

sul D (♩)

Audio

Audio

344

FL/Pic.

Cl.

Tpt.

Tbn.

Drake

Vln.1

Vln.2

Vla.

Vlc.

Audio

amongst them the king himself with many other tall and warlike men advanced before us we in our fortress of pebbles waited grim and tremulous they by signs

ppp

ppp

ppp

ppp

arco sul pont.

mp

mf

ordin.

mf

arco sul pont.

mp

mf

350

Drake

Vln.1

Vln.2

Vla.

Vlc.

Audio

equested rme to send something by their hand a token that my coming might be in peace relieved of the necessity of battle

ordin.

f

crescendo poco a poco

ordin.

f

crescendo poco a poco

ordin.

f

crescendo poco a poco

ordin.

f

crescendo poco a poco

355

Drums

E.Gtr.

E.Bass

E

Allegro ♩ = 138

(♩=♩)

E 7(#9)

G m7/A♭

B♭m/B

Drake

Vln.1

Vln.2

Vla.

Vlc.

Audio

E

Allegro ♩ = 138

(♩=♩)

offered instead

a King James Bible

A-7 FM radio broadcast from the future: tuning sounds, then Metallurgist delivers continuing report, singing:

f which is ex - ten - ded in one di - rec - tion

Drums

E.Gtr.

E.Bass

C♯m7/D

C♯7♯9 /G♯

Drake

Audio

on - ly__ and has a somewhat an - istro-pic tex - tureboth when cold work'dand to a small de - gree in the re - cry - stal-liz'd me - tal af-ter an - nea -

F

A Tempo

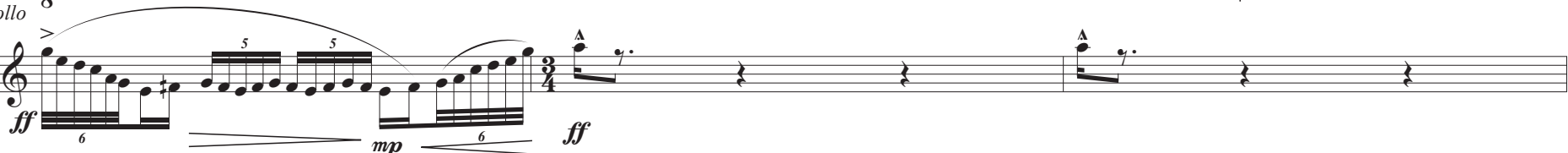
 = 58

362

piccolo

8va

Fl./Pic.



Cl.



Tpt.

con sord.



Tbn.

con sord.

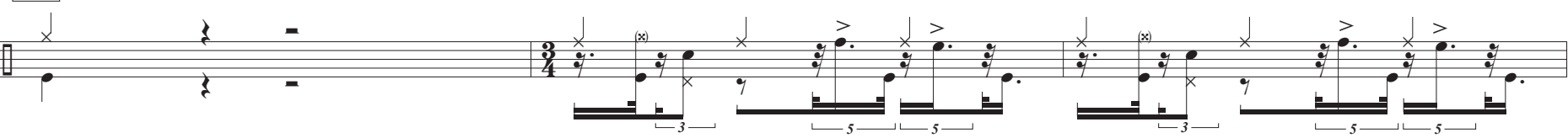


F

A Tempo

 = 58

Drums



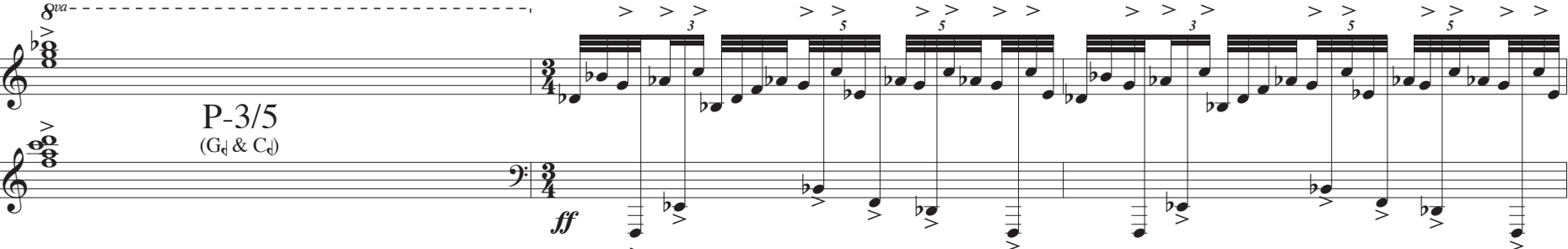
E.Gtr.



E.Bass



8va



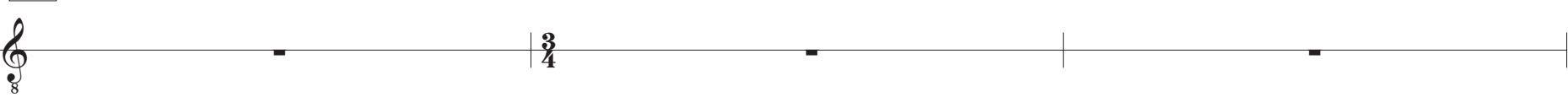
P-3/5
(G_d & C_d)

F

A Tempo

 = 58

Drake



Sop.



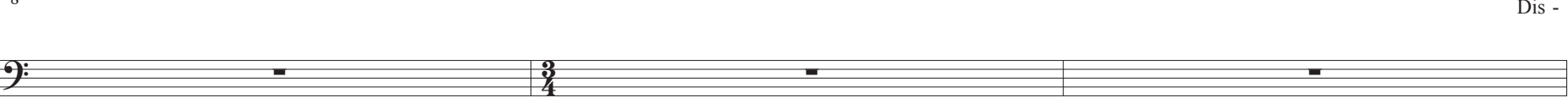
Alt.



Ten.



Bass



Cantor



Dis -

F

A Tempo

 = 58

Vln.1



Vln.2



Vla.



Vlc.



P-3/5
(G_d & C_d)

A-7

Audio



[illegible]

372

Fl./Pic. *ff* *ff*

Cl. *ff*

Tpt. *ff*

Tbn. *ff*

Drums *ff*

E.Gtr. *ff*

E.Bass *ff*

ff

Drake their women were silent and quaintly cautious a man of goodly personage bare

Sop.

Alt.

Ten.

Bass

Vln.1 *mf*

Vln.2 *mf*

Vla. *mp*

Vlc. *mf*

A-8 - CUT

A-9 Native California song

380

Fl./Pic.

Cl.

Tpt.

Tbn.

Drums

E.Gtr.

E.Bass

Drake

Sop.

Alt.

Ten.

Bass

Vln.1

Vln.2

Vla.

Vlc.

Audio

after them followed the naked common sort every one having his face painted in a most demonic manner concealing the better side of their humanity and leaving unconcealed the worser

A-10 Native California song

A-10 - CUT

I

384

Drake

Sop.

mf

All

3

Alt.

mf

Ten.

8

Cantor

mf

when hav - ing fal - len in love with time

mf

3

we have

ceased _____ to

Bass

I

A-11 Men's Choir, see above

Audio

mf

387

P-7
(E♯ & B♯)

mp

8va

3

3

Reo.

*

Drake

8

Sop.

p

(. = .)

Alt.

p

(ni) (ty)

Ten.

8

dream _____ of e - ter - - - ni - ty

Bass

A-12 Organ Chord

Audio

pppp

[illegible]

393

Drums

E. Gtr.

E. Bass

Drake

Vln. 1

Vln. 2

Vla.

Vlc.

Audio

J

J

senza sord. ordin.

senza sord. ordin.

senza sord. ordin.

senza sord. ordin.

EqT

I gathered by men together and marched within my fenced place

413

Cl.

Tpt.

Drums

E.Gtr.

E.Bass

Drake

Vln.1

sul pont.

Vln.2

sul pont.

Vla.

sul pont.

Vlc.

sul pont.

Audio

A-14 Organ Chord

A-14 - CUT

A-15 FM broadcast: tuning, then Metallurgist delivers continuing report, speaking: "the sailor who cut the plate was not necessarily literate and... may not have

419

Drums

E.Gtr.

E.Bass

Drake

Audio

been co - py - ing some-thing he could not__ read its sty - le can - not pro - per - ly

423

Drums

pp

E.Gtr.

pp

E.Bass

pp

N

B♭7(#9)

SWITCH TO HARPSICHORD

P-6

(F♯ & B♭)

ppp

simile...

Drake

the scepter-bearer began a song

observing his measures in a dance

Audio

A-16 Native California song

pppp

be com-pared with that of

426

Drums

ppp

E.Gtr.

ppp

E.Bass

ppp

mf

Drake

and that with a stately countenance like the tedious courtiers known to us for their affectations of erudition perhaps making fun of those whom he just described

Audio

mp

Interlude 2, "Drake's Drum", verse 2

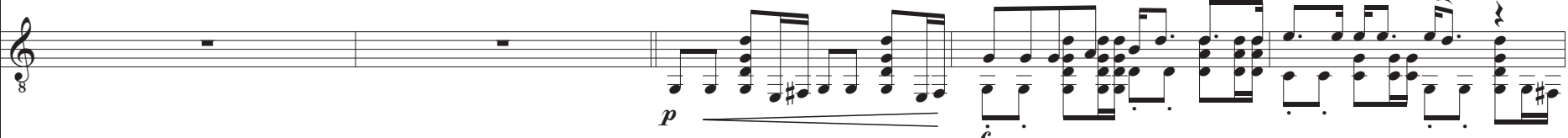
Moderato =104-105

430

Drums



E.Gtr.

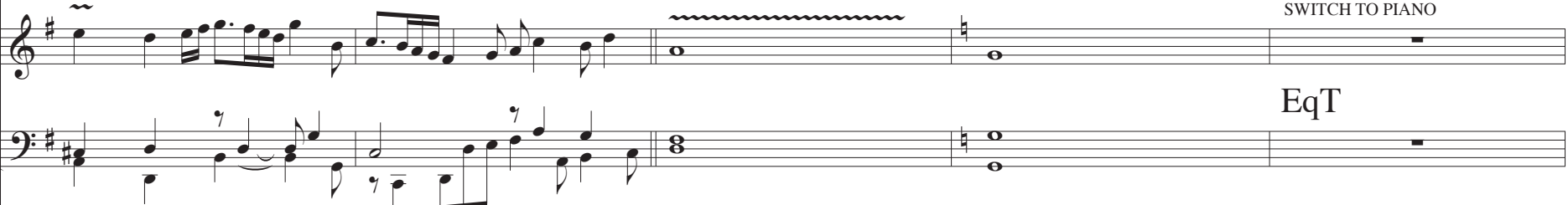


p

E.Bass



f



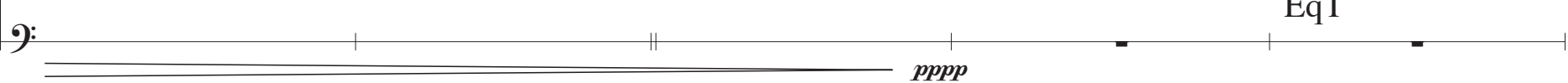
SWITCH TO PIANO

EqT

Drake



Audio



pppp

G

Vamp on G, hard folk-rock feel

f

G

D

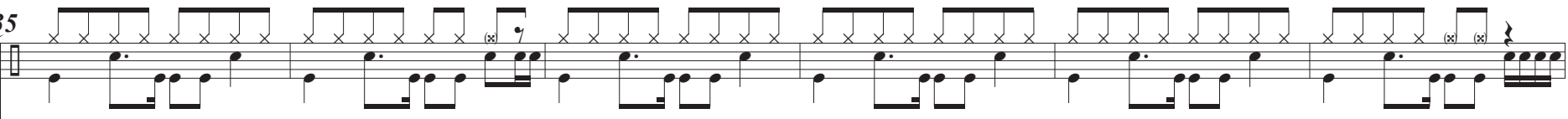
C

G

Drake: he was a Devon man, an' ruled the se-ven seas

435

Drums



E.Gtr.



E.Bass



Drake



Audio



Em

G

D

G

D

C

G

Em

G

D

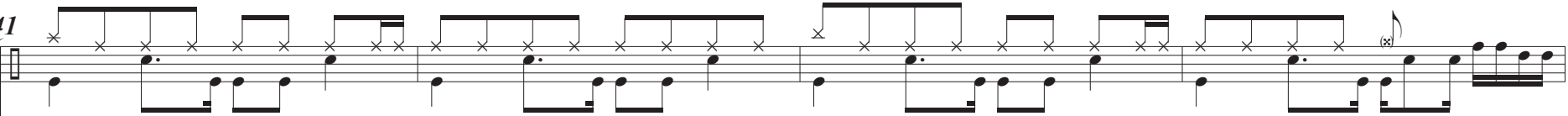
(Cap-ten art tha sleep-in'there be-low?)

Ro-vin' tho' his death fell, he went wi'heart at ease

An' dream-in arl the time o'Ply-mouth Hoe

441

Drums



E.Gtr.



E.Bass



Drake



Audio



C

Am

C

D

"Take my drum to Eng-land, hang et by the shore, Strike et when your pow-der's run' - in' low.

If the

445

Drums

G D C G A Em C D G
Dons sight De-von, I'll quit the port o' Hea-ven An' drum the up the Chan-nel as we drummed them long a - go

E.Gtr.

E.Bass

f

rit.

Drake

rit.

Audio

A-17 FM radio tuning sounds

V. Sir Frances Drake at Tomales Bay, Scene 2

449 **A Tempo** ♩ = 58

Cl.

Tpt.

Drums

E.Gtr.

E.Bass

mp

p

mf

mf

mf

A Tempo ♩ = 58

Drake

I permitted them to enter within our bulwark they made several supplications that I would take their kingdom into my hand

mf

I found

p

sul pont. senza vib.

p

sul pont. senza vib.

p

Audio

453

FL/Pic.

Cl.

Tpt.

Tbn.

Drums

E.Gtr.

E.Bass

Drake

Sop.

Alt.

Ten.

Bass

Vln.1

Vln.2

Vla.

Vlc.

Audio

the strange temp-ta-tion strong _____ like Christ in that harsh a - rid clime

Ky-rie - e - lei-son

p

con sord.

mp

mf

mp

f

ff

ff

ff

ff

mp

f

ff

p

mp

f

ff

pizz.

jeté battuto (ordin.)

jeté bat. (ord.)

sul pont. senza vib.

A-18

Men's Choir, see above

[illegible]

460

FL./Pic.

Cl.

p

f *mp*

Tpt.

p

f *mp*

Tbn.

Drums

E.Gtr.

E.Bass

Drake

8

set the crown up - on my head and en-riched my neck with all their

Sop.

ff

Alt.

ff

Ten.

ff

Bass

ff Chris - te e - lei - son

Vln.1

arco

jeté bat. col leg.

Vln.2

pizz.

jeté bat. col leg.

Vla.

jeté bat. col leg.

Vlc.

pizz.

jeté bat. col leg.

pizz.

jeté bat. col leg.

A-20

Men's Choir, see above

Audio

ff

462

Allegro ♩ = 138 B A Tempo ♩ = 58

Fl./Pic.

Cl.

Tpt.

Tbn.

Drums

E.Gtr.

E.Bass

Piano

Drake

Sop.

Alt.

Ten.

Bass

Vln.1

Vln.2

Vla.

Vlc.

Audio

chains

and hon - oured me with the

A-21 Metallurgist
no Pun were
Yet curved ches used

piccolo

468

Fl./Pic.

Cl.

Tpt.

Tbn.

Drums

E.Gtr.

E.Bass

Drake

Sop.

Alt.

Ten.

Bass

Ky - rie e - lei - son Ky - rie e - lei - son

Vln.1

Vln.2

Vla.

Vlc.

Audio

C

piccolo
470

FL./Pic.

Cl.

Tpt.

Drums

E.Gtr.

E.Bass

Drake

C

Audio

C

EqT

8^m

472

FL./Pic.

Cl.

Tpt.

Drake

8

Audio

EqT

474

Fl./Pic.

Cl.

8va

rit.

pppp

Drake

king - dom _____ as it a - boun - deth___ in the same _____ robbing the and ob-scure of the

Vln.1

Vln.2

Vla.

Vlc.

Audio

sul G D () () () , sul G D () () () , sul D () () ()

ppp

sul (through this and next three measures)

ppp

sul C () () () () () () () , sul G () () () , sul C () () ()

ppp

sul (through this and next three measures)

ppp

f

F

• • •

494 (Drakes gets lost in thought, as if actually imagining what they were experiencing) (suddenly coming out of it:) (♪=♪)

of mortal flesh to link the soul to its cage of bones but we used signs of disliking this

Drake

Alt.

Ten.

Bass

Vln.1

Vln.2

Vla.

Audio

pppp

pppp

pppp

pppp

p

mp

pppp

jeté bat. (ord.)

ordin.

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel, featuring a full orchestral arrangement and vocal parts for Drake and Audio. The score is written for a full orchestra, including Flute/Piccolo, Clarinet, Trumpet, Trombone, Drums, Electric Guitar, Electric Bass, and a vocal duo (Drake and Audio). The music is in 4/4 time and begins with a key signature of one sharp (F#). The score is divided into two systems, each starting with a measure number (497 and 498) and a key signature change (G major). The orchestration is dense, with many instruments playing simultaneously. The vocal parts for Drake and Audio are written in a simple, clear style, with lyrics provided for Drake's part. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings (ff, ppp, f, fp). The overall style is a detailed, professional musical score.

System 1 (Measures 497-500):

- Fl./Pic.** Flute/Piccolo: *piccolo*, *ff*, *ppp*, *f*, *fp*
- Cl.** Clarinet: *ff*, *ppp*, *f*, *fp*
- Tpt.** Trumpet: *ff*, *ppp*, *f*, *fp*
- Tbn.** Trombone: *ff*, *f*, *fp*
- Drums**: *ff*
- E.Gtr.** Electric Guitar: *ff*
- E.Bass** Electric Bass: *f*
- Drake**: "and stayed their hands from force"
- Audio**: (Silent)

System 2 (Measures 501-504):

- Fl./Pic.** Flute/Piccolo: *ppp*, *f*, *fp*
- Cl.** Clarinet: *ppp*, *f*, *fp*
- Tpt.** Trumpet: *ppp*, *f*, *fp*
- Tbn.** Trombone: *f*, *fp*
- Drums**: *ff*
- E.Gtr.** Electric Guitar: *ff*
- E.Bass** Electric Bass: *f*
- Drake**: (Silent)
- Audio**: (Silent)

H

501

FL/Pic.

Cl.

Tpt.

Tbn.

H

Drums

E.Gtr.

E.Bass

P-4

(F $\sharp$ & C $\sharp$)

H

ff

Drake

and di - rect - ed them upwareds to the liv - ing God whom on - ly they ought to

Sop.

ff

Alt.

ff

Ten.

ff

Bass

De - - - us

H

Vln.1

Vln.2

Vla.

Vlc.

A-25

Men's Choir, "Deus..."

P-4

(F $\sharp$ & C $\sharp$)

ff

503

FL./Pic.

Cl.

Tpt.

Tbn.

Drums

E.Gtr.

E.Bass

10

5

6

3

6

5

8^{va}-----,

10

5

6

3

6

5

Reo.

* Reo.

* Reo.

* Reo.

* Reo.

* Reo.

*

Drake

8

3

3

5

3

3

wor - ship

not the

hea - vens

or the

stars

but

Hea - ven

Sop.

Alt.

Ten.

Bass

De - - - us

De - - - us

Vln.1

Vln.2

Vla.

Vlc.

A-26

Men's Choir, "Deus..."

A-27

Men's Choir, "Deus..."

Audio

505

FL./Pic.

Cl.

Tpt.

Tbn.

Drums

E.Gtr.

E.Bass

10

5

6

3

6

5

5

8^{va}

7

6

8^{va}

5

3

8^{va}

EqT

Reo.

* Reo.

* Reo.

* Reo.

*

Drake

Sop.

Alt.

Ten.

Bass

Vln.1

Vln.2

Vla.

Vlc.

Audio

the Star

of

Beth - le - hem

De - - - us

Men's Choir, "Deus..."

EqT

ff

con sord.

fp

fp

fp

[illegible]

512

Fl./Pic.

Cl.

Tpt.

Tbn.

Drums

E.Gtr.

E.Bass

Drake

Sop.

Alt.

Ten.

Bass

to ven - ture on wid - er seas _____ where

Vln.1

Vln.2

Vla.

Vlc.

A-31 Men's Choir, "to venture on wider seas" A-32

Audio

515

Fl./Pic.

Cl.

Tpt.

Tbn.

Drums

E.Gtr.

E.Bass

Piano

Drake

Sop.

Alt.

Ten.

Bass

storms shall show thy mas - ter - y

Vln.1

Vln.2

Vla.

Vlc.

Men's Choir, "where storms shall show thy mastery"

A-33 Native California song

Audio

524

8va-

the native candor of those shores might else one day vanish from the earth yet live one here at the edge of the world

Drake

Sop.

Alt.

Ten.

Bass

sul pont.

pp *p* *pppp* *ppp*

10 11 12 11 12 6

10 11 10 5

pppp *ppp*

A-34

Men's Choir,
"Stir us, O Lord"

pppp

527

L *8va*

Drake

Sop.

Alt.

Ten.

Bass

Lord

L

Vln.1

Vln.2

Audio

ppp

p

pppp

pppp

A-35

M

536

Drake

Sop.

Alt.

Ten.

Vln.1

Vln.2

Vla.

Vlc.

Audio

N

Largo

= 46

538

Drake

Sop.

Alt.

Ten.

Vln.1

Vln.2

Vla.

Vlc.

Audio

Allegro ♩ = 138

(♩. = ♩.)

O

Largo ♩ = 50

542

Drums

E.Gtr.

E.Bass

EqT

B♭7(#9)

G m7/A♭

G(♭ 13)/B

Drake

Ten.

Bass

A-38

FM broadcast: tuning sounds, then Metallurgist continues report, speaking: "It should be borne in mind that the sailor who cut the plate was..."

then singing: not ne-ces-sa-ri-ly

A-39

Men's Choir, see above

Audio

547

Drake

Sop.

Alt.

Ten.

Bass

Audio

Name of Him who pushed back the hor - i - zons of our hopes and in-vit - ed the

pp

p

pp

p

In the Name of Him our hopes

p

and in-vit - ed the

p

our hopes and in - vit - ed the brave to

Prestissimo ♩ = 186

567

Drums

G

Slung

a - twee

the

D

round-shot

C

list - en

for the

G

drum

Em

An' dream - in'

art

the time

G

o'

D

Ply-mouth

Hoe.

D

E.Gtr.

E.Bass

Drake

Audio

575

Drums

C

Call

him

on

the deep

sea,

Am

call

him

up

the Sound,

C

Call

him

when ye

sail

to

meet

the foe;

C

E.Gtr.

E.Bass

Drake

Audio

583

Drums

G

Where

the

old trade's

D

ply-in'

C

an'

the

old

flag

G

fly-in'

They shall

find

him

ware

an'

Em

wak-in'

as they

found

him

D

long

a -

E.Gtr.

E.Bass

Drake

Audio

rit.

rit.

rit.

VI. Sir Frances Drake at Tomales Bay, Final Scene

590 **A Tempo** ♩ = 58

piccolo

Fl./Pic. *ff* *8va*

Cl. *fp* *f*

Tpt. *senza sord.* *fp*

Tbn. *senza sord.* *f*

Drums *ff* *G go!*

E.Gtr. *ff*

E.Bass *ff*

Piano *ff* *Reo.* ** Reo. **

A Tempo ♩ = 58

Drake *ff* BEE IT KNOWNE _____ UN-TO ALL MEN BY THESE

Sop.

Alt.

Ten.

Bass

A Tempo ♩ = 58

Vln.1 *arco* *f*

Vln.2 *arco* *f*

Vla. *arco* *f*

Vlc. *arco* *f*

Audio

A-40 Men's Choir, see above

(♩=♩)

B

(♩=♩)

8^{va}-----

597

Fl./Pic.

Cl.

Tpt.

Tbn.

Drums

E.Gtr.

E.Bass

Drake

Sop.

Alt.

Ten.

Bass

AND HERR SUC -

Vln.1

Vln.2

Vla.

Vlc.

A-41

Men's Choir, see above

Audio

[illegible]

605

Fl./Pic.

Cl.

Tpt.

Tbn.

Drums

E.Gtr.

E.Bass

*
FREE - LY RE-SIGHN THEIR RIGHT AND TI - TLE _____ UN - TO

Sop.

Alt.

Ten.

Bass

IN THE WHOLE LAND _____

Vln.1

Vln.2

Vla.

Vlc.

Audio

A-42 Men's Choir, see above

A-45 Men's Choir, see above

619

Fl./Pic.

Cl.

Tpt.

Tbn.

Drums

E.Gtr.

E.Bass

Piano

8^{va}

* Red.

Drake

Sop.

Alt.

Ten.

Bass

AL - BI - ON

Vln.1

mf *mp*

Vln.2

mf *mp*

Vla.

mf *mp*

Vlc.

mf *mp*

Audio

621

Fl./Pic.

Cl.

Tpt.

Tbn.

Drums

E.Gtr.

E.Bass

(8^{va})

Drake

Sop.

Alt.

Ten.

Bass

Vln.1

Vln.2

Vla.

Vlc.

Audio

8^{va}

ff

Allegro Moderato ♩ = 108

FRANCIS DRAKE!

p

ff

Allegro Moderato ♩ = 108

ff

ff

ff

ff

p