

DEREK KELLER, PH.D.

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EDUCATION

- Ph.D. University of California, San Diego, Music Composition, 1998-2004
Dissertation Committee: Roger Reynolds (chair), Anthony Davis, and Miller Puckett
University of Georgia, Doctoral Program, Music Composition, 1996-98
- M.M. University of Georgia, Music Composition, 1994-96
- B.Mus. University of Georgia, Music Composition and Guitar Performance, cum laude, 1989-94

MASTER CLASSES AND OTHER COURSES

UCSD Composition Seminars and Studies with Chaya Czernowin, Rand Steiger, and Brian Ferneyhough
The SEARCH Project. Music Dept., UC San Diego. Seminars and private lessons with Kaija Saariaho, Lisa Lim, Robert Ashley, Richard Barrett, Vinko Globokar, David Lang, Lisa Bielawa, and others. 2000-2003

Voix Nouvelles 2000. Fondation Royaumont, Viarmes, France. Composition courses and vocal workshop; seminars and studies with Brian Ferneyhough, José Evangelista, Jean-Luc Hervé. Professional Ensembles: Le Nouvel Ensemble Moderne, Madame Vaillancourt, dir.; Les Juenes Solistes, Richard Safir, dir.

June in Buffalo 2000, 25th Anniversary. Composition Course and Festival, SUNY Buffalo. Seminars and private lessons with George Crumb, Joji Yuasa, Charles Wuorinen, and David Felder

George Crumb Residency. UGA, Athens. October 1998

Christopher Parkening. Charleston, SC, March 1996; Bozeman MT, 1993

AWARDS

COMPOSITION:

Semi Finalist, The American Prize, 2016.

- Mixtures~Crossfades~Foci* (2013) for two guitars
First Place, Truman State University/MACRO Analysis Creative Research Organization, 2006
Peace Ritual and Resonances (2005) for choir a cappella
First Place, Philip Slates Graduate Contest, Southeastern Composers League, 1998
Psyche (1993) for flute, oboe, clarinet, guitar, violin, cello, and soprano
Honorable Mention, ASCAP Foundation Morton Gould Young Composer Awards Competition, 1997.
Procession, Consolation, & Jubilation: Three Medieval Songs (1995), for orchestra and chorus

GUITAR PERFORMANCE:

- Second Place. Georgia Music Teachers' Association Wurlitzer-Collegiate Artist
National Guitar Competition, Kansas City, MO, 1996
First Place. Music Teachers' National Association Wurlitzer-Collegiate Artist Southern Division
Guitar Competition, University of Southern Mississippi, 1994

GRANTS

- Meet the Composer, 20012 & 2006
Graduate Student Recording Project Grant (two), Music Department, UCSD, 2002 & 2001
New Instrument Grant, Music Department, UC San Diego, 2000

FELLOWSHIPS

- Teaching Fellow, Summer Graduate Teaching Fellows Program, UC San Diego, 2004.

ACADEMIC SERVICE AND COMMITTEE WORK

- Commercial Music Curriculum Development Committee, CRC, 2017-present
Music Theory and Composition Program Committee, WJU, 2011-present
Curriculum Committee, FLC, 2009

SCHOLARLY / ACADEMIC ASSOCIATIONS

- Pi Kappa Lambda, Beta Tau Chapter
Inducted at University of Georgia, 1996
- College Music Society
- Music Association of California Community Colleges
- Seamus
- Landscape Composers Network

CERTIFICATIONS

- Avid Certified User: Pro Tools (currently obtaining 'Instructor' certification, or 'ACI', in ProTools)

TEACHING – I have taught (can teach) the following subjects:

MUSIC THEORY

Music Theory Sequence Counterpoint
 Aural Skills Sequence Post-Tonal Theory
 Instrumentation/Arranging Theory of Pop Music
 Form & Analysis

MUSIC TECHNOLOGY

Digital Audio Rec.
 Interactivity
 Spatialization
 Live Processing
 Film/Video/Media

HISTORY & CULTURE

Intro to Music / Appreciation
 American Popular Music
 Jazz History
 World Music

APPLIED

Composition
 Guitar

TEACHING HISTORY AS TEACHER OF RECORD / LECTURER / INSTRUCTOR, LAST 15 YEARS

PRIVATE / LIBERAL ARTS COLLEGES AND UNIVERSITIES

Oberlin Conservatory: OC
 William Jessup U: WJU
 University of the Pacific: UoP
 University of San Diego: USD

RESEARCH & TEACHING INSTITUTIONS

UC San Diego: UCSD
 University of GA: UGA
 California State University Sacramento: CSUS

COMMUNITY COLLEGES

Cosumnes River College: CRC
 Folsom Lake College: FLC
 American River College: ARC
 Mesa Community College: MCC
 Southwestern Com. College: SWC

ONLINE TEACHING

National University: NU
 Brandman University BU

2019-20

FALL Theory II & IV, Ear Training IV, WJU Applied Composition, WJU Instrumentation & Arranging, WJU Musicianship IV, CRC Digital Audio Recording, CRC	SPRING Theory I & III, Ear Training III WJU Applied Composition, WJU Musicianship II & IV, CRC Audio & Music Production I & II, CRC	ONLINE World Music & Fundamentals of Music NU: Oct., Mar.
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2018-19

FALL Theory & Ear Training II Applied Composition, WJU Musicianship I & III, CRC Digital Audio Recording, CRC	SPRING Theory I & III, Ear Training III WJU Applied Composition, WJU Musicianship II & IV, CRC Digital Audio Recording, CRC	SUMMER History of Jazz, CRC ONLINE World Music & Fundamentals of Music NU: Dec., Oct., Sep., Jul., Jun., & May
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2017-18

FALL Theory II & IV, Ear Training IV, WJU Instrumentation & Arranging, WJU Applied Composition, WJU Musicianship I & III, CRC Digital Audio Recording, CRC	SPRING Theory & Ear Training I WJU Applied Composition, WJU Musicianship II & IV, CRC Digital Audio Recording, CRC	ONLINE World Music & Fundamentals of Music, NU: Dec., Oct., Sep., Jul., Jun., & May
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2016-17

FALL Theory II & IV, Ear Training IV, WJU American Popular Music, WJU Applied Composition, WJU Musicianship I & III, CRC Digital Audio Recording, CRC	SPRING Theory I & III, Ear Training III WJU Composition Seminar, WJU Applied Composition, WJU Musicianship II & IV, CRC Digital Audio Recording, CRC	ONLINE World Music, NU: Nov., Oct., May Apr., & Mar.
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2015-16

FALL Theory & Ear Training III, WJU Instrumentation and Arranging, WJU Applied Composition, WJU Musicianship III, CRC Digital Audio Recording, CRC	SPRING Theory I & IV, Ear Training VI, WJU Counterpoint Applied Composition, WJU Musicianship II & IV, CRC Digital Audio Recording, CRC	ONLINE World Music & Fundamentals of Music NU: Nov., Sep., & Apr.
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2014-15

FALL Theory I & III, Ear Training III WJU Composition, WJU Applied Composition, WJU Intro. To Music (2 sections), CRC Digital Audio Recording, CRC	SPRING Theory II & IV, Ear Training IV, WJU Form & Analysis, WJU Popular Music Since 1900, WJU Applied Composition, WJU Intro. To Music, CRC Digital Audio Recording, CRC	ONLINE World Music, NU: Sep. & Apr.
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2013-14

FALL Theory I & III, Ear Training III WJU Form & Analysis, WJU Applied Composition, WJU Intro. To Music, CRC Beginning Piano, CRC Digital Audio Recording, CRC	SPRING Theory II & IV, Ear Training IV, WJU Instrumentation and Arranging, WJU Applied Composition, WJU Intro. To Music, CRC Beginning Piano, CRC Digital Audio Recording, CRC	ONLINE Popular Music History, WJU, Jul. World Music, NU, Apr. & Jun. Fundamentals of Music, NU Jan. & Nov.
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2012-13

FALL Theory & Ear Training I, WJU Form and Analysis, WJU Digital Audio Recording, CRC	SPRING Theory & Ear Training II, WJU Composition Seminar, WJU Applied Composition, WJU Digital Audio Recording, CRC Beginning Piano (2 sections), CRC	ONLINE Popular Music History, WJU, Jul. World Music, NU, Jul. & Sep.
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2011-12

FALL Ear Training I, WJU Form an Analysis, WJU Digital Audio Recording, CRC	SPRING Ear Training II, WJU Instrumentation & Arranging, WJU Music History and Literature, FLC Digital Audio Recording, CRC	ONLINE World Music, NU, Nov. World Music, BU, Jan.-Feb., Jul.-Aug.
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2010-11

FALL Ear Training III, WJU Instrumentation and Arranging, WJU Digital Audio Recording, CRC Commercial Music Ensemble, FLC	SPRING Ear Training IV, WJU Form an Analysis, WJU Digital Audio Recording, CRC Intermediate Guitar, FLC Pedagogy of Music Theory (Graduate Level), CSUS	ONLINE Music Fundamentals, NU, Jul.
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2009-10

FALL Commercial Music Ensemble, FLC Basic Musicianship, FLC Music Theory (2 sections), UoP	SPRING Commercial Music Ensemble, FLC Intermediate Guitar Class FLC Spring 2010 Music Theory (2 sections), UoP	ONLINE World Music, NU, Nov. and Aug.
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2008-09

FALL Digital Audio Recording, CRC Intro. to Music, FLC Commercial Music Ensemble	SPRING Temporary FT Instructor at FLC Intro. to Music (2 sections) World Music Music Business Beginning Voice	SUMMER Intermediate Guitar, ARC Beginning Guitar, ARC ONLINE World Music, NU, Nov.
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2008-09

FALL Visiting Professor in Composition, OC	SPRING Visiting Professor in Composition, OC	SUMMER Intermediate Guitar, ARC Beginning Guitar, ARC
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CONFERENCE PRESENTATIONS, GUEST LECTURES, AND PANELS

5 Mar 2020	Guest Composer, Composition Studio Seminar, San Francisco State University
3 Mar 2020	Guest Composer, Composition Studio Seminar, California State University Long Beach
9 Nov 2019	Adjudicator, Festival of New American Music, Student Composers Competition
12 Jun 2019	Guest Lecturer, Studio Recording Technology, Colorado College, Colorado Springs
15-17 Nov 2018	Concert Presentation, Music Association of California Community Colleges, San Diego, CA
20 Apr 2018	Guest Lecturer in Composition, Southern Oregon University, Colorado Springs
21 Mar 2018	Guest Lecturer Music Theory, University of Colorado, Colorado Springs
20 Mar 2018	Round Table/Panel Member on "Apocalyptic in Music," University of Colorado, Colorado Springs
12 Feb 2018	Guest Composer and Lecturer in Music Theory, California State University, East Bay
4 Nov 2012	Meet the Composer Panel, Festival of New American Music, California State University, Sacramento
24-27 Oct 2006	Guest Composer in Residence & Lecturer in Music Theory. Truman State U. New Music Festival, Dept. of Music, Kirksville, MO

RELATED PROFESSIONAL EXPERIENCE (COMMUNITY ENGAGEMENT AND ENTREPRENEURIALISM)

ARTISTIC DIRECTOR / FOUNDER / PERFORMER (ENSEMBLE):

McAllister Keller Duo d&b (DK and Bernadette Mondok)
Derek Keller Ensemble Piedmont Guitar Quartet

ARTISTIC DIRECTOR / CURATOR (CONCERT SERIES)

Guest Artist Series, Cosumnes River College, 2015-present
GEMS (Guitar Expression Music Series), Antiquité Maison Privée Sacramento, CA. 2010-11
SPACE:music, Concert Series, St. Paul's Episcopal Church, Sacramento, CA. 2011

TENOR SECTION LEADER

Trinity Cathedral, Sacramento, CA. 2012-present
St. Paul's Episcopal Church, 2006-2012
St. James by the Sea, La Jolla CA. 2004-2006

OUTREACH FACILITATOR

Festival of new American Music, California State U. Sacramento, 2011, 2012, 2014
KIP Addehant Academy, After School Music Program Coordinator, San Diego, CA

SEASONAL MUSIC FESTIVAL POSITIONS: La Jolla Chamber Music Society & Summer Fest La Jolla

Workshop Manager and Young Artist Liason, July-August July-August, 2002
Event and Workshop Manager, July-August, 2001

PUBLIC RELATIONS ASSISTANT

UCSD Music Department, 1998-1999

COMPOSITION

COMMISSION ENTITIES / INDIVIDUALS

John Zorn	Noise Ensemble	Collopie	Citywater
RedFishBlueFish	Empyrean Ensemble	Sacra/Profana	Cappella Gloriana
JitZax	Mark Menzies (vln./vla.)	Loadbang	Athens Master Chorale
Fondation Royaumont	Morris Palter (perc.)	Colin McAllister (gr.)	Scott Turpin (sax.)

RECENT PERFORMANCES (LAST 24 MONTHS & ANTICIPATED, ORGANIZED ALPHA-TITLE, THEN DATE OF CONCERT)

California Tableaux (operatic/multi-media work with large ensemble in progress)

Nov 2020 World Premiere of "Tableau I: Songs, Stories, Prayers, and a Plate of Brass"
anticipated at UC Davis

* *The End Times are a 'Changin'*: fantasia for guitar and socio-multimedia (2018)

3 Mar 2020 Colin McAllister, First Tuesday Music Series, Colorado Springs, Lake Oswego Pub. Library, Portland, OR
23 Feb 2020 Colin McAllister, Benet Hill Monastery Chamber Concert Series, Colorado Springs, CO
12 Apr 2019 Colin McAllister, *The Library at Night*, Carlsbad Public Library, CA
12 Jan 2019 Colin McAllister, SoundOn Festival, San Diego New Music
5 Aug 2018 Colin McAllister, *The Library at Night*, Roma Norte Ciudad de Mexico, Mexico
30 Apr 2018 Colin McAllister, Concert Series, All Saints Episcopal Church, Sacramento, CA
29 Apr 2018 Colin McAllister, Guest Artist Series, Cosumnes River College, Sacramento, CA
19-20 Mar 2018 World Premiere by Colin McAllister at *Through a Glass Darkly: Symposium on Apocalyptic*,
University of Colorado, Colorado Springs

* *Farewell (grief cycles)* (2000, 2008) for solo violin doubling viola, with electronic audio playback

9 Apr 2020 Mark Menzies, ArtShare, Los Angeles, CA
1 Apr 2019 Mark Menzies, Guest Artist Series, Cosumnes River College, Sacramento, CA

* *Liminal Spaces* (2018) for Alto Saxophone and Guitar

9 Nov 2018 JitaZax in Concert, Trinity Episcopal Cathedral Concert Series, Sacramento, CA.
14 Jul 2018 JitaZax at the World Saxophone Congress, Zagreb, Croatia

* *NorCal Water Music* (2019) for chamber ensemble and socio-multimedia

10 Sep 2020 Visions of the Wild Festival, Villedjo, CA
10 Nov 2019 World Premiere by 'Citywater' at the Festival of New American Music Sacramento, CA

Mensch Gib Acht? (2020) for chamber choir and socio-multimedia

Autumn 2020 World Premiere by Sacra/Profana, anticipated San Diego, CA

Three Pieces for Piano (1996)

12 Jan 2020 Christopher Adler, SoundOn Festival of New Music, La Jolla, CA
17 Nov 2019 Christopher Adler, Guest Artist, Creative Arts Performing Studio, Oceanside CA

- 10 Oct 2019 Christopher Adler, Guest Artist Series, Cosumnes River College, Sacramento, CA
 16 Nov 2018 Kyle Blair, Music Association of California Community Colleges, San Diego, CA

COMPLETE PERFORMANCE HISTORY, LAST 20 YEARS (ORGANIZED BY ENSEMBLE, LARGE-TO-SMALL)

LEGEND: * = COMMISSIONED WORK

Bold = WORK IN PROGRESS

MUSIC FOR THEATER / MIXED MEDIA

***California Tableaux* (operatic/multi-media work with large ensemble in progress)**

- 10 May 2013 In the Flow Festival, Antiquité Maison Privée, Sacramento, CA
 28 Jan 2011 Guitar Expressions Music Series, Antiquité Maison Privée, Sacramento, CA
 * *Take 2* (Summer 2003) for dancers, voices, winds, guitars, and percussion
 Sep-Oct 2003 The Icehouse, Akron, OH. and Church of St. Peter, Cleveland, OH

LARGE ENSEMBLE / ORCHESTRA & CHOIR

- * *Flight and Revelation* (2006) for mixed choir and jazz/rock quartet
 26 Oct 2006 Cantoria, Mark Jennings, Dir., Truman State University, Kirksville, MO
Fear Ego Love (2003-04) for amplified mixed quartet, rock band and chamber choir
 11 June 2004 Dissertation Premier Concert, UCSD
Eruptive Plains (1999) for winds, percussion and piano
 24 Jan 1999 Composition Juries, UCSD
 * *Procession, Consolation, & Jubilation: Three Medieval Songs* (1995) for choir, soloists, and small orchestra
 27-28 Apr 1996 Athens Master Choral in Concert, Joseph Napoli, dir., Morton Theater, Athens, GA

CHAMBER ENSEMBLE

LEGEND: MKD: McALLISTER KELLER DUO

DKE: DEREK KELLER ENSEMBLE

- * *NorCal Water Music*, for ensemble and socio-multimedia
 10 Nov 2019 World Premiere by CityWater at the Festival of New American Music, Sacramento, CA
 * *Liminal Spaces* - for Alto Saxophone and Guitar
 9 Nov 2018 JitaZax in Concert, Trinity Episcopal Cathedral Concert Series, Sacramento, CA.
 14 Jul 2018 JitaZax at the World Saxophone Congress, Zagreb, Croatia.
Horse Thieves: 'Bout Damn Time (2016) for power trio (guitar/voice, bass, and drums)
 Developing regional performances
Mixtures ~ Crossfades ~ Foci (2013) for two nylon-string guitars
 2 Oct 2015 MKD, San Diego New Music Series, Athenaeum, La Jolla, CA
 30 Jul 2015 MKD, KCME Classical Series, Athenaeum, Colorado Springs, CO
 9 Jan 2014 MKD at the soundON Festival at the Athenaeum, La Jolla California
 4 Nov 2013 MKD at Trinity Cathedral, Sacramento, CA
 3 Nov 2013 MKD at William Jessup University, Rocklin, CA
 1 Nov 2013 MKD at the Festival of New American Music, Sacramento, CA
 * *7 collections* (2010) for piccolo and piano
 4 Nov. 2012 Calliope at the Festival of New American Music, Sacramento, CA
 21 Jan 2011 Calliope at the Sonci Diasporas Festival, UCSD
 * *California Dreamin'* (2008) for cello, percussion, and piano
 28 Jan 2009 Empyrean Ensemble in concert at California State University, Fresno
 25 Jan 2009 Empyrean Ensemble, "Fault Lines" concert series, Mondavi Center, UC Davis
Flight and Revelation and Transformation (2007) (mixed sextet and quintet versions)
 7-8 Nov 2007 DKE at the Festival of New American Music, Sacramento, CA
 10 May 2007 DKE in concert, KAVA Gallery, San Diego, CA
 04 Feb. 2007 Kairos and Jeff Alkire Group in concert, St. Paul's Episcopal, Sacramento, CA
Attitudes...Self-reflection (2007) (ensemble versions)
 20 Mar 2008 DKE at Oberlin Conservatory
 7-8 Nov 2007 DKE at the Festival of New American Music, Sacramento, CA
 10 May 2007 DKE in concert, KAVA Gallery, San Diego, CA

- * *Impositions and Consequences* (2005-6) (for sop., ten sax., e-guitar, piano (doubling mellotron), c-bass, and drum set
10 May 2007 DKE in concert, KAVA Gallery, San Diego, CA
- * *Fear...Ever Present* (2003-04) for amplified mixed quartet
18 Apr 2004 The Noise Ensemble in Concert, The Athenaeum, La Jolla, CA
- * *Morpheus* (2000-01) for percussion quartet
5 May 2002 RedFishBlueFish in concert, Steven Schick, dir., UCSD.
- * *Les Tropes sur les préoccupations mentales d'été* (2000), for alto flute, bassoon, soprano, tenor, and baritone
30 Sep 2000 Voix Nouvelles 2000, L'Abbaye de Royaumont, Viarmes, France
31 May 2000 Spring Festival of Music, UCSD

CHOIR (A CAPPELLA)

- * ***Mensche, Gib Acht?* - commissioned by Sacra/Profana (San Diego) for choir and socio-multimedia**
- * *Peace Ritual and Resonances* (2004-2005) for mixed choir
10 Jun 2005 Cappella Gloriana, St. Paul's Cathedral, San Diego, CA
- * *Love...Aspiringly* (2002-03) for mixed choir
Summer 2003 Cappella Gloriana, Himmelfahrt Tour of former East Germany
23 Mar 2003 Cappella Gloriana, Christ Lutheran Church, Pacific Beach, CA
- * *Ecce Lignum* (1997/2014) for mixed chorus and optional handbells
31 Mar 2017 Master Works Choir, Liz Stanley, Dir., William Jessup University, Rocklin, CA
20 Sep 2008 World Festival of Sacred Music/Los Angeles, Cappella Gloriana, San Pedro, CA
15 Aug 2008 Cappella Gloriana, St. Andrew's Episcopal Church, Encinitas, CA
May 2003 Cappella Gloriana, Himmelfahrt Tour of former East Germany
15 Mar 2003 Cappella Gloriana, St. Andrew's Episcopal Church, Encinitas, CA
19 Nov 2000 Cappella Gloriana, "A Celebration of American Composers", St. Andrew's, Encinitas, CA

SOLO

- * *Attitudes...Assumptions Shattered* (Fall 2002, Summer 2003) for drum kit solo
5 May 2007 Jared Twenty senior recital, Oberlin Conservatory, Oberlin, OH
28 May 2004 Spring 2004 Festival of Music, UCSD
- Three Pieces for Piano* (1996)
12 Jan 2020 Christopher Adler, SoundOn Festival of New Music, La Jolla, CA
17 Nov 2019 Christopher Adler, Guest Artist, Creative Arts Performing Studio, Oceanside CA
10 Oct 2019 Christopher Adler, Guest Artist Series, Cosumnes River College, Sacramento, CA
16 Nov 2018 Kyle Blair, Music Association of California Community Colleges, San Diego, CA

SOLO WITH COMPUTER / ELECTRONICS / INTERACTIVITY / LIVE PROCESSING

- * *The End Times are a'Changin'*: fantasia for guitar and socio-multimedia (2018)
12 Apr 2019 Colin McAllister, *The Library at Night*, Carlsbad Public Library, CA
12 Jan 2019 Colin McAllister, SoundOn Festival, San Diego New Music
5 Aug 2018 Colin McAllister, *The Library at Night*, Roma Norte Ciudad de Mexico, Mexico
30 Apr 2018 Colin McAllister, Concert Series, All Saints Episcopal Church, Sacramento, CA
29 Apr 2018 Colin McAllister, Guest Artist Series, Cosumnes River College, Sacramento, CA
19-20 Mar 2018 World Premiere by Colin McAllister at *Through a Glass Darkly: Symposium on Apocalyptic*, University of Colorado, Colorado Springs
- 20 Mule Team* (2008) for solo performer and interactive computer
21 Sep 2008 Sacramento World Music and Dance Festival, Old Town, Sacramento, CA
2 Aug 2008 In the Flow Festival, Truelove Coffee House, Sacramento, CA
- Attitudes...Self-reflection* (Spring 2003) (solo version) for electric guitar and interactive computer accompaniment.
9 May 2008 MacAllister and Keller Guitar Duo, Danville College, Danville, IL
27 Oct 2006 New Music Festival 2006, Truman State University, Kirksville, MO
28 Jun 2005 SDSU Summer Avant Garde Performance Series, San Diego, CA
12 Nov 2004 Butterfly Effect III, Athens, GA
10 Nov 2004 1st Annual Electronic Music Concert, New Music Week, UGA.
30 Jan 2004 Fourth Annual All Grad Symposium, UCSD
5 Nov 2003 New Music Forum, UCSD
17 Sep 2003 Oberlin Conservatory
9 May 2003 SPRING 2003 Festival of Music. UCSD

* *Farewell (grief cycles)* (2000, 2008) for solo violin doubling viola, with electronic audio playback

- 9 Apr 2020 Mark Menzies, ArtShare, Los Angeles, CA
1 Apr 2019 Mark Menzies, Guest Artist Series, Cosumnes River College, Sacramento, CA
15 Jun 2000 June in Buffalo
5 May 2000 Tech Concert, UCSD
4 Mar 2000 New Music Forum, UCSD

INSTRUMENTAL / VOCAL PERFORMANCE HISTORY

ENSEMBLES & INDIVIDUALS WITH STYLE ATTRIBUTION, LAST 20 YEARS

Keller McAllister Duo (modern chamber & previous)	Sacramento Baroque Soloists
Derek Keller Ensemble (modern chamber)	Horse Thieves (rock)
Noise (modern chamber)	Kairos Quartet (jazz & fusion)
d&b (DK & Bernadette Mondok (modern & previous)	Anthony Davis / Episteme @ UCSD (improvisation)

PERFORMANCE HIGHLIGHTS, LAST 15 YEARS

LEGEND:	DK = Derek Keller	GUITAR = G
	DKS = Derek Keller, soloist	VOICE = V
	MKD = McAllister Keller Duo	BOTH = G/V
	DKE = Derek Keller Ensemble	
30 Mar 2019	DK w/ Mark Menzies (vln.), Trinity Cathedral Music Series, Sacramento, CA – V	
23 Feb 2019	DK with Bernadette Mondok in Concert, Trinity Cathedral Music Series, , Sacramento, CA - G/V	
16 Nov 2018	DKS w/ Kurt Erickson (pno.), Music Association of CA Community Colleges, San Diego, CA - V	
29-30 Apr 2018	DKS w/ Colin McAllister (gtr.), <i>The Library at Night</i> , Sacramento, CA - V	
6-9 Oct 2017	DKS w/ the Sacramento Baroque Soloists, BWV 211&54, Sacramento, CA - V	
1-2 May 2017	DKS Composers Ensemble Concert, CRC, Sacramento, CA – V	
Feb 2017	MKD, Northern California Tour - G/V	
21 Feb 2016	MKD, Westcliffe In Concert series, Westcliffe, CO - G/V	
10 Jan 2016	MKD, SoundOn Festival of Modern Music, Athenaeum, La Jolla, CA - G/V	
9-10 Oct 2015	MKD, SoundON Festival of Modern Music, Athenaeum, La Jolla, CA - G/V	
2 Oct 2015	MKD, San Diego New Music Series, Bread and Salt, La Jolla, CA - G/V	
30 Jul 2015	MKD, KCME Classical Series, GOCA, Colorado Springs, CO - G/V	
24 Dec 2014	DKS, <i>Messiah</i> , Handel. Trinity Cathedral, Sacramento, CA - V	
21 Feb 2014	DKS <i>Lo Bet Den Herrn, alle Heiden</i> , BWV 230, J. S. Bach. Sacramento Baroque with Resurrexit, Trinity Cathedral, Sacramento, CA - V	
9-11 Jan 2014	MKD, SoundON Festival of Modern Music, Athenaeum, La Jolla, CA - G	
1 Nov 2013	MKD, Festival of New American Music, CSUS, Sacramento, CA - G	
11 May 2011	DKE In the Flow Festival, Antiquité Maison Privée, Sacramento, CA - G/V	
28 Jun 2011	DKE, GEMS (Guitar Expressions Music Series), Antiquité Maison Privée, Sacramento, CA - G/V	
11 Jun 2010	Citywater in Concert, Furlough Friday Series, St. Paul’s Episcopal Church, Sacramento, CA - G	
7 Nov 2009	MKD, XVI Festival Hispano-Americano de Guitarra. Conrad Prebys Concert Hall, UCSD - G	
8 May 2009	MKD, Helmut Lachenmann in Residence, Oberlin Conservatory, OH - G	
2 Aug 2008	DKS, “In the Flow” Festival, Truelove Coffeehouse, Sacramento, CA - G/V	
24 Jun 2008	DKS, Wet Ink Festival of New Music, Grass Valley, CA - G	
20 Mar 2008	DKE, The Conservatory at Oberlin College, Oberlin, OH - G	
7-8 Nov 2007	DKE, Festival of New American Music, California State University, Sacramento - G	
14 Jun 2007	DK with the Kairos Quartet, Sammies 2007 Jazz Showcase	
10 May 2007	DKE, CD Release Concert, Kava Gallery, San Diego, CA - G	
15-17 Oct 2006	Truman State University New Music Festival, Kirksville, MO - G	

RECORDINGS

<i>Bout Damn Time</i> (2016)	online self-release, www.derekkeller.com
<i>Sound Check Four</i> (2009)	UCSD, San Diego, Music Department
<i>Impositions and Consequences</i> (2007)	Composer Series, TZ 8032, www.tzadik.com
<i>Remedy</i> , Morris Palter, (2006)	CRC 2742, www.centaurrecords.com
<i>Solos and Duos for Guitar</i> , MKD (2004)	OKCD 004, www.oldkingcole.biz
<i>Channel Crossings</i> , Cappella Gloriana (2003)	OKCD 002, www.oldkingcole.biz

REFERENCES

KURT ERICKSON

Area Chair, Music Department
Cosumnes River College
ericksk@crc.losrios.edu
(916) 691-7542

COLIN MCALLISTER

Music Program Chair
University of Colorado,
Colorado Springs (UCCS)
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GLEN WHITEHEAD

Head of Brass, Comp., Improv., & Interdisciplinary Arts
UCCS, gwhitehe@uccs.edu
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CHRISTOPHER ADLER

Chair, Composition & Theory
University of San Diego
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GRANT PARKER

Cosumnes River College
(recently retired faculty, chair)
parkerg@crc.losrios.edu
(916) 691-7632

TOM RUSCICA

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Music Chair, William Jessup University,
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