

## DEREK KELLER, PH.D.

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CARMICHAEL, CA 95608

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### EDUCATION

Ph.D. University of California, San Diego, Music Composition, 2004. Dissertation Advisor: Roger Reynolds  
M.M. University of Georgia, Athens, Music Composition, 1996.  
B.Mus. University of Georgia, Athens, Music, Composition and Guitar Performance, cum laude, 1994.

### MASTER CLASSES AND OTHER COURSES

The SEARCH Project. Music Dept., UC San Diego. Seminars and private lessons with Kaija Saariaho, Lisa Lim, Robert Ashley, Richard Barrett, Vinko Globokar, David Lang, Lisa Bielawa, and others. 2000-2003.  
Voix Nouvelles 2000. Fondation Royaumont, Viarmes, France. Composition course and vocal workshop.  
Seminars and private lessons with Brian Ferneyhough, José Evangelista, Jean-Luc Hervé. Professional ensembles: Le Nouvel Ensemble Moderne, Madame Vaillancourt, dir.; Les Juenes Solistes, Richard Safir, dir.  
June in Buffalo 2000, 25th Anniversary. Composition Course and Festival, SUNY Buffalo. Seminars and private lessons with George Crumb, Joji Yuasa, Charles Wuorinen, and David Felder.  
George Crumb Residency. UGA, Athens. October 1998.  
Christopher Parkening. Charleston, SC, March 1996; Bozeman MT, 1993.

### AWARDS

#### COMPOSITION

##### **Semi Finalist, The American Prize 2016.**

*Mixtures~Crossfades~Foci* (2013) for two guitars

First Place, Truman State University/MACRO Analysis Creative Research Organization, 2006.

*Peace Ritual and Resonances* (2005) for choir a cappella

First Place, Philip Slates Graduate Contest, Southeastern Composers League, 1998.

*Psyche* (1993) for flute, oboe, clarinet, guitar, violin, cello, and soprano

Honorable Mention, ASCAP Foundation Morton Gould Young Composer Awards Competition, 1997.

*Procession, Consolation, & Jubilation: Three Medieval Songs* (1995), for orchestra and chorus

#### GUITAR PERFORMANCE

Second Place. Georgia Music Teachers' Association Wurlitzer-Collegiate Artist Guitar National Competition, Kansas City, MO, 1996.

First Place. Music Teachers' National Association Wurlitzer-Collegiate Artist Southern Division Guitar Competition, University of Southern Mississippi, 1994.

### COMMISSIONING ENTITIES / INDIVIDUALS (HIGHLIGHTS) – (FOR PERFORMANCE HISTORY, SEE PAGES 4-7):

Fondation Royaumont	Sacra/Profana	RedFishBlueFish
Empyrean Ensemble	LoadBang	Noise Ensemble / SD New Music
John Zorn	Calliope	Colin McAllister
CityWater	JitZax	Morris Palter
Mark Menzies	Cappella Gloriana	

### GRANTS

Meet the Composer, 2006 & 2012.  
Graduate Student Recording Project Grant (two), Music Department, UCSD, 2001-2002, 2002-2003.  
New Instrument Grant, Music Department, UC San Diego, 2000.

### FELLOWSHIPS

Teaching Fellow, Summer Graduate Teaching Fellows Program, UC San Diego, 2004.

### ACADEMIC SERVICE AND COMMITTEE WORK

Music Theory and Composition Program Committee, WJU, 2011-present  
Curriculum Committee, FLC, 2009

### SCHOLARLY / ACADEMIC ASSOCIATIONS

Pi Kappa Lambda, Beta Tau Chapter (University of Georgia), inducted 1996  
College Music Society  
Music Association of California Community Colleges  
Seamus

### CERTIFICATIONS

Avid Certified User: Pro Tools (currently obtaining 'Instructor' certification, or 'ACT', in ProTools)

## RECORDINGS

<i>'Bout Damn Time</i> (2016)	online self-release, <a href="http://www.derekkeller.com">www.derekkeller.com</a>
<i>Sound Check Four</i> (2009)	UCSD, San Diego, Music Department
<i>Impositions and Consequences</i> (2007)	Composer Series, TZ 8032, <a href="http://www.tzadik.com">www.tzadik.com</a>
<i>Remedy</i> , Morris Palter, (2006)	CRC 2742, <a href="http://www.centaurrecords.com">www.centaurrecords.com</a>
<i>Solos and Duos for Guitar</i> , MKD (2004)	OKCD 004, <a href="http://www.oldkingcole.biz">www.oldkingcole.biz</a>
<i>Channel Crossings</i> , Cappella Gloriana (2003)	OKCD 002, <a href="http://www.oldkingcole.biz">www.oldkingcole.biz</a>

## CONFERENCE PRESENTATIONS, GUEST LECTURES, AND PANELS

5 Mar 2020	Guest Composer, Composition Studio Seminar, San Francisco State University
12 Jun 2019	Guest Lecturer, Studio Recording Technology, Colorado College, Colorado Springs.
15-17 Nov 2018	Concert Presentation, Music Association of California Community Colleges, San Diego, CA.
20 Apr 2018	Guest Lecturer in Composition, Southern Oregon University, Colorado Springs.
21 Mar 2018	Guest Lecturer Music Theory, University of Colorado, Colorado Springs.
20 Mar 2018	Round Table/Panel Member on "Apocalyptic in Music," University of Colorado, Colorado Springs.
12 Feb 2018	Guest Composer and Lecturer in Music Theory, California State University, East Bay.
4 Nov 2012	Meet the Composer Panel, Festival of New American Music, California State University, Sacramento.
24-27 Oct 2006	Guest Composer in Residence & Lecturer in Music Theory. Truman State U. New Music Festival, Dept. of Music, Kirksville, MO.

## RELATED PROFESSIONAL EXPERIENCE (COMMUNITY ENGAGEMENT AND ENTREPRENEURIALISM)

Curator: GEMS (Guitar Expression Music Series), Antiquité Maison Privée Sacramento, CA. 2010-11  
SPACE:music, Concert Series, St. Paul's Episcopal Church, Sacramento, CA. 2011

Outreach Facilitator: Festival of new American Music (CSUS) 2011, 2012, 2014

KIP Addelant Academy, After School Music Program Coordinator, San Diego, CA

Seasonal Music Festival Positions:

Workshop Manager and Young Artist Liason, La Jolla Chamber Music Ensemble, Summer Fest La Jolla, July-August July-August, 2002

Event and Workshop Manager, La Jolla Chamber Music Ensemble, Summer Fest La Jolla, July-August, 2001.

Public Relations Assistant:

UCSD Music Department, 1998-1999

Artistic Director:

McAllister Keller Duo

Derek Keller Ensemble

Piedmont Guitar Quartet

Tenor Section Leader:

Trinity Cathedral, Sacramento, CA. 2012-present

St. Paul's Episcopal Church, 2006-2012

St. James by the Sea, La Jolla CA. 2004-2006

## REFERENCES

Kurt Erickson: Area Chair Music Department, Cosumnes River College, [ericksk@crc.losrios.edu](mailto:ericksk@crc.losrios.edu), (916) 691-7542

Colin McAllister: Music Program Chair, University of Colorado, Colorado Springs (UCCS) [cmcallis@uccs.edu](mailto:cmcallis@uccs.edu), (719) 255-5134

Glen Whitehead: Head of Brass/Comp./Improv./Interdisciplinary Arts, UCCS, [gwhitehe@uccs.edu](mailto:gwhitehe@uccs.edu) (719) 255-4155

Parker Grant: Cosumnes River College (retired faculty), [parkerg@crc.losrios.edu](mailto:parkerg@crc.losrios.edu), (916) 691-7632

Tom Ruscica: Assc. Dean of Hum. & Soc. Sciences, Dean of VAPA, Music Chair, William Jessup U., [truscica@jessup.edu](mailto:truscica@jessup.edu), (916) 577-2274

**TEACHING** – I have taught (and can teach) courses in the following areas:

<u>Music Theory</u>		<u>Music Technology</u>	<u>Surveys in History and Culture</u>	<u>Applied</u>
Entire theory sequence	Counterpoint	Digital Audio Rec.	Intro/Appreciation	Composition
Form & Analysis	Post-Tonal Theory	Interactivity	American Popular Music	Guitar
Instrumentation/Arranging	Theory of Pop	Spatialization	Jazz History	
Musicianship	Music	Live Processing	World Music	
		Film/Video/Media		

## TEACHING HISTORY AS TEACHER OF RECORD / LECTURER / INSTRUCTOR (LAST 10 YEARS)

LEGEND OF INSTITUTIONS:

OBC: Oberlin College

WJU: William Jessup University

UoP: University of the Pacific

CSUS: CSU, Sacramento

UCSD: UC, San Diego

USD: University of San Diego

UGA: University of Georgia

CRC: Cosumnes River College

FLC: Folsom Lake College

ARC: American River College

MC: Mesa College

SWC: Southwestern College

NU: National University

BU: Brandman University

2018-19

FALL Theory & Ear Training II Applied Composition, WJU Musicianship I & III, CRC Digital Audio Recording, CRC	SPRING Theory I & III, Ear Training III WJU Applied Composition, WJU Musicianship II & IV, CRC Digital Audio Recording, CRC	SUMMER History of Jazz ONLINE World Music & Fundamentals of Music, NU: Dec., Oct., Sep., Jul., Jun., & May
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FALL Theory II & IV, Ear Training IV, WJU Instrumentation & Arranging, WJU Applied Composition, WJU Musicianship I & III, CRC Digital Audio Recording, CRC	SPRING Theory & Ear Training I WJU Applied Composition, WJU Musicianship II & IV, CRC Digital Audio Recording, CRC	ONLINE World Music & Fundamentals of Music,  NU: Dec., Oct., Sep., Jul., Jun., & May
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FALL Theory II & IV, Ear Training IV, WJU American Popular Music, WJU Applied Composition, WJU Musicianship I & III, CRC Digital Audio Recording, CRC	SPRING Theory I & III, Ear Training III WJU Composition Seminar, WJU Applied Composition, WJU Musicianship II & IV, CRC Digital Audio Recording, CRC	ONLINE World Music, NU: Nov., Oct., May Apr., & Mar.
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FALL Theory & Ear Training III, WJU Instrumentation and Arranging, WJU Applied Composition, WJU Musicianship III, CRC Digital Audio Recording, CRC	SPRING Theory I & IV, Ear Training VI, WJU Counterpoint Applied Composition, WJU Musicianship II & IV, CRC Digital Audio Recording, CRC	ONLINE World Music/Fundamentals of Music, NU: Nov., Sep., & Apr.
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FALL Theory I & III, Ear Training III WJU Compostion, WJU Applied Composition, WJU Intro. To Music (2 sections), CRC Digital Audio Recording, CRC	SPRING Theory II & IV, Ear Training IV, WJU Form & Analysis, WJU Popular Music Since 1900, WJU Applied Composition, WJU Intro. To Music, CRC Digital Audio Recording, CRC	ONLINE World Music, NU: Sep. & Apr.
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FALL Theory I & III, Ear Training III WJU Form & Analysis, WJU Applied Composition, WJU Intro. To Music, CRC Beginning Piano, CRC Digital Audio Recording, CRC	SPRING Theory II & IV, Ear Training IV, WJU Instrumentation and Arranging, WJU Applied Composition, WJU Intro. To Music, CRC Beginning Piano, CRC Digital Audio Recording, CRC	ONLINE Popular Music History, WJU, Jul. World Music, NU, Apr. & Jun. Fundamentals of Music, NU Jan. & Nov.
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FALL Theory & Ear Training I, WJU Form and Analysis, WJU Digital Audio Recording, CRC	SPRING Theory & Ear Training II, WJU Composition Seminar, WJU Digital Audio Recording, CRC & Applied Composition, WJU Beginning Piano (2 sections), CRC	ONLINE Popular Music History, WJU, Jul. World Music, NU, Jul. & Sep.
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FALL Ear Training I, WJU Form an Analysis, WJU Digital Audio Recording, CRC	SPRING Ear Training II, WJU Instrumentation & Arranging, WJU Music History and Literature, FLC Digital Audio Recording, CRC	ONLINE World Music, NU, Nov. World Music, BU, Jan.-Feb., Jul.-Aug.
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FALL Ear Training III, WJU Instrumentation and Arranging, WJU Digital Audio Recording, CRC Special Ensemble Participation, FLC	SPRING Ear Training IV, WJU Form an Analysis, WJU Digital Audio Recording, CRC Intermediate Guitar, FLC Pedagogy of Music Theory (Graduate Level), CSUS	ONLINE Music Fundamentals, NU, Jul.
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FALL Special Ensemble Participation, FLC Basic Musicianship, FLC Music Theory (2 sections), UoP	SPRING Special Ensemble Participation, FLC Intermediate Guitar Class FLC Spring 2010 Music Theory (2 sections), UoP	ONLINE World Music, NU, Nov. and Aug.

2008-09

FALL	SPRING	SUMMER
Digital Audio Recording, CRC	<b>Temporary FT Instructor at FLC</b>	Intermediate Guitar, ARC
Intro. to Music, FLC	Intro. to Music (2 sections)	Beginning Guitar, ARC
	Special Ensemble Participation	
	World Music	ONLINE
	Music Business	World Music, NU, Nov.
	<b>Beginning Voice</b>	

2008-09

FALL	SPRING	SUMMER
<b>Visiting Professor in Composition</b>	<b>Visiting Professor in Composition</b>	Intermediate Guitar, ARC
<b>at Oberlin College and Conservatory</b>	<b>at Oberlin College and Conservatory</b>	Beginning Guitar, ARC

## COMPOSITION PERFORMANCE HISTORY (\* = COMMISSIONED WORK)

### RECENT PERFORMANCES (LAST 24 MONTHS & ANTICIPATED, ORGANIZED ALPHA-TITLE, DATE)

- California Tableaux* (operatic/multi-media work with large ensemble in progress)  
Nov 2020 World Premiere of *Tableau I: Songs, Stories, Prayers, and a Plate of Brass* anticipated at UC Davis.
- \* *Ecce Lignum* (1997, 2014) for mixed chorus and optional handbells  
31 Mar 2017 Master Works Choir, Liz Stanley, Dir., William Jessup University, Rocklin, CA.
- \* *The End Times are a 'Changin'*: fantasia for guitar and socio-multimedia (2018)  
12 Apr 2019 Colin McAllister, *The Library at Night*, Carlsbad Public Library, CA  
12 Jan 2019 Colin McAllister, SoundOn Festival, San Diego New Music  
5 Aug 2018 Colin McAllister, *The Library at Night*, Roma Norte Ciudad de Mexico, Mexico  
30 Apr 2018 Colin McAllister, Concert Series, All Saints Episcopal Church, Sacramento, CA  
29 Apr 2018 Colin McAllister, Guest Artist Series, Cosumnes River College, Sacramento, CA  
19-20 Mar 2018 World Premiere by Colin McAllister at *Through a Glass Darkly: Symposium on Apocalyptic*, University of Colorado, Colorado Springs
- \* *Farewell (grief cycles)* (2000, 2008) for solo violin doubling viola, with electronic audio playback  
1 Apr 2019 Mark Menzies, Guest Artist Series, Cosumnes River College, Sacramento, CA
- \* *Liminal Spaces* (2018) for Alto Saxophone and Guitar  
9 Nov 2018 JitaZax in Concert, Trinity Episcopal Cathedral Concert Series, Sacramento, CA.  
14 Jul 2018 JitaZax at the World Saxophone Congress, Zagreb, Croatia.
- \* *NorCal Water Music* (2019) for chamber ensemble and socio-multimedia  
10 Nov 2019 World Premiere by CityWater at the Festival of New American Music Sacramento, CA.
- Three Pieces for Piano* (1996)  
12 Jan 2020 Christopher Adler, SoundOn Festival of New Music, La Jolla, CA.  
10 Oct 2019 Christopher Adler, Guest Artist Series, Cosumnes River College, Sacramento, CA.  
16 Nov 2018 Kyle Blair, Music Association of California Community Colleges, San Diego, CA.

## COMPLETE HISTORY (ORGANIZED BY ENSEMBLE; \* = COMMISSIONED WORK; **BOLD** = WORK IN PROGRESS)

### MUSIC FOR THEATER / MIXED MEDIA

- California Tableaux* (operatic/multi-media work with large ensemble in progress)**  
10 May 2013 In the Flow Festival, Antiquité Maison Privée, Sacramento, CA.  
28 Jan 2011 Guitar Expressions Music Series, Antiquité Maison Privée, Sacramento, CA
- \* *Take 2* (Summer 2003) for dancers, voices, winds, guitars, and percussion.  
Sep-Oct 2003 The Icehouse, Akron, OH. and Church of St. Peter, Cleveland, OH.

### LARGE ENSEMBLE / ORCHESTRA & CHOIR

- \* *Flight and Revelation* (2006) for mixed choir and jazz/rock quartet  
26 Oct 2006 Cantoria, Mark Jennings, Dir., Truman State University, Kirksville, MO.
- Fear Ego Love* (2003-04) for amplified mixed quartet, rock band and chamber choir.  
11 June 2004 Dissertation Premier Concert, UCSD.
- Eruptive Plains* (1999) for winds, percussion and piano.  
24 Jan 1999 Composition Juries, UCSD.
- \* *Procession, Consolation, & Jubilation: Three Medieval Songs* (1995) for choir, soloists, and small orchestra  
27, 28 Apr 1996 Athens Master Choral in Concert, Joseph Napoli, dir., Morton Theater, Athens, GA.

### CHAMBER ENSEMBLE

LEGEND: MKD: MCALLISTER KELLER DUO, DKE: DEREK KELLER ENSEMBLE

- \* ***NorCal Water Music, for ensemble and socio-multimedia***  
10 Nov 2019 World Premiere by CityWater at the Festival of New American Music, Sacramento, CA.

- \* *Liminal Spaces* - for Alto Saxophone and Guitar
  - 9 Nov 2018 JitaZax in Concert, Trinity Episcopal Cathedral Concert Series, Sacramento, CA.
  - 14 Jul 2018 JitaZax at the World Saxophone Congress, Zagreb, Croatia.
- Horse Thieves: 'Bout Damn Time* (2016) for power trio (guitar/voice, bass, and drums)
  - Developing regional performances
- Mixtures ~ Crossfades ~ Foci* (2013) for two nylon-string guitars
  - 2 Oct 2015 MKD, San Diego New Music Series, Athenaeum, La Jolla, CA
  - 30 Jul 2015 MKD, KCME Classical Series, Athenaeum, Colorado Springs, CO
  - 9 Jan 2014 MKD at the soundON Festival at the Athenaeum, La Jolla California
  - 4 Nov 2013 MKD at Trinity Cathedral, Sacramento, CA
  - 3 Nov 2013 MKD at William Jessup University, Rocklin, CA.
  - 1 Nov 2013 MKD at the Festival of New American Music, Sacramento, CA.
- \* *7 collections* (2010) for piccolo and piano
  - 4 Nov. 2012 Calliope at the Festival of New American Music, Sacramento, CA.
  - 21 Jan 2011 Calliope at the Sonci Diasporas Festival, UCSD.
- \* *California Dreamin'* (2008) for cello, percussion, and piano
  - 28 Jan 2009 Empyrean Ensemble in concert at California State University, Fresno
  - 25 Jan 2009 Empyrean Ensemble, "Fault Lines" concert series, Mondavi Center, UC Davis
- Flight and Revelation and Transformation* (2007) (mixed sextet and quintet versions)
  - 7-8 Nov 2007 DKE at the Festival of New American Music, Sacramento, CA.
  - 10 May 2007 DKE in concert, KAVA Gallery, San Diego, CA.
  - 04 Feb. 2007 Kairos and Jeff Alkire Group in concert, St. Paul's Episcopal, Sacramento, CA.
- Attitudes...Self-reflection* (2007) (ensemble versions)
  - 20 Mar 2008 DKE at Oberlin Conservatory
  - 7-8 Nov 2007 DKE at the Festival of New American Music, Sacramento, CA.
  - 10 May 2007 DKE in concert, KAVA Gallery, San Diego, CA.
- \* *Impositions and Consequences* (2005-6) (for sop., ten sax., e-guitar, piano (doubling mellotron), c-bass, and drum set.
  - 10 May 2007 DKE in concert, KAVA Gallery, San Diego, CA.
- \* *Fear...Ever Present* (2003-04) for amplified mixed quartet.
  - 18 Apr 2004 The Athenaeum, La Jolla, CA.
- \* *Morpheus* (2000-01) for percussion quartet.
  - 5 May 2002 RedFishBlueFish in concert, Steven Schick, dir., UCSD.
- \* *Les Tropes sur les préoccupations mentales d'été* (2000), for alto flute, bassoon, soprano, tenor, and baritone.
  - 30 Sep 2000 Voix Nouvelles 2000, L'Abbaye de Royaumont, Viarmes, France.
  - 31 May 2000 Spring Festival of Music, UCSD.

CHOIR (A CAPPELLA)

- \* ***O Mensche, Gib Acht!* - commissioned by Sacra/Profana (San Diego) for choir and socio-multimedia**
- \* *Peace Ritual and Resonances* (2004-2005) for mixed choir.
  - 10 Jun 2005 Cappella Gloriana, St. Paul's Cathedral, San Diego, CA.
- \* *Love...Aspiringly* (2002-03) for mixed choir.
  - Summer 2003 Cappella Gloriana, Himmelfahrt Tour of former East Germany.
  - 23 Mar 2003 Cappella Gloriana, Christ Lutheran Church, Pacific Beach, CA.
- \* *Ecce Lignum* (1997, 2014) for mixed chorus and optional handbells
  - 31 Mar 2017 Master Works Choir, Liz Stanley, Dir., William Jessup University, Rocklin, CA.
  - 20 Sep 2008 World Festival of Sacred Music/Los Angeles, Cappella Gloriana, San Pedro, CA.
  - 15 Aug 2008 Cappella Gloriana, St. Andrew's Episcopal Church, Encinitas, CA
  - May 2003 Cappella Gloriana, Himmelfahrt Tour of former East Germany.
  - March 2003 Cappella Gloriana, St. Andrew's Episcopal Church, Encinitas, CA
  - 19 Nov 2000 Cappella Gloriana, "A Celebration of American Composers", St. Andrew's, Encinitas, CA

SOLO

- \* *Attitudes...Assumptions Shattered* (Fall 2002, Summer 2003) for drum kit solo.
  - 5 May 2007 Jared Twenty senior recital, Oberlin Conservatory, Oberlin, OH.
  - 28 May 2004 Spring 2004 Festival of Music, UCSD.
- Three Pieces for Piano* (1996)
  - 12 Jan 2020 Christopher Adler, SoundOn Festival of New Music, La Jolla, CA.
  - 17 Nov 2019 Christopher Adler, Guest Artist, Creative Arts Performing Studio, Oceanside CA
  - 10 Oct 2019 Christopher Adler, Guest Artist Series, Cosumnes River College, Sacramento, CA.
  - 16 Nov 2018 Kyle Blair, Music Association of California Community Colleges, San Diego, CA.

SOLO WITH COMPUTER / ELECTRONICS / LIVE PROCESSING

- \* *The End Times are a 'Changin'*: fantasia for guitar and socio-multimedia (2018)
  - 12 Apr 2019 Colin McAllister, *The Library at Night*, Carlsbad Public Library, CA

12 Jan 2019	Colin McAllister, SoundOn Festival, San Diego New Music
5 Aug 2018	Colin McAllister, <i>The Library at Night</i> , Roma Norte Ciudad de Mexico, Mexico
30 Apr 2018	Colin McAllister, Concert Series, All Saints Episcopla Church, Sacramento, CA
29 Apr 2018	Colin McAllister, Guest Artist Series, Cosumnes River College, Sacramento, CA
19-20 Mar 2018	World Premiere by Colin McAllister at <i>Through a Glass Darkly: Symposium on Apocalyptic</i> , University of Colorado, Colorado Springs
<i>20 Mule Team</i> (2008) for solo performer and interactive computer	
21 Sep 2008	Sacramento World Music and Dance Festival, Old Town, Sacramento, CA
2 Aug 2008	In the Flow Festival, Truelove Coffee House, Sacramento, CA.
<i>Attitudes...Self-reflection</i> (Spring 2003) (solo version) for electric guitar and interactive computer accompaniment.	
9 May 2008	MacAllister and Keller Guitar Duo, Danville College, Danville, IL.
27 Oct 2006	New Music Festival 2006, Truman State University, Kirksville, MO.
28 Jun. 2005	SDSU Summer Avant Garde Performance Series, San Diego, CA.
12 Nov 2004	Butterfly Effect III, Athens, GA.
10 Nov 2004	1st Annual Electronic Music Concert, New Music Week, UGA.
30 Jan 2004	Fourth Annual All Grad Symposium, UCSD.
5 Nov 2003	New Music Forum, UCSD.
17 Sep 2003	Oberlin College.
9 May 2003	SPRING 2003 Festival of Music. UCSD.
* <i>Farewell (grief cycles)</i> (2000, 2008) for solo violin doubling viola, with electronic audio playback	
1 Apr 2019	Mark Menzies, Guest Artist Series, Cosumnes River College, Sacramento, CA
15 Jun 2000	June in Buffalo.
5 May 2000	Tech Concert, UCSD.
4 Mar 2000	New Music Forum, UCSD.

#### INSTRUMENTAL PERFORMANCE HISTORY (HIGHLIGHTS OF GUITAR, VOICE, AND CONDUCTING – LAST 10 YEARS)

##### GUITAR

Feb 2017	MKD, Northern California Tour
21 Feb 2016	MKD, Westcliffe In Concert series, Westcliffe, CO.
9-10 Oct 2015	MKD, SoundON Festival of Modern Music, Athenaeum, La Jolla, CA
2 Oct 2015	MKD, San Diego New Music Series, Athenaeum, La Jolla, CA
30 Jul 2015	MKD, KCME Classical Series, Athenaeum, Colorado Springs, CO
9 & 11 Jan 2014	MKD, SoundON Festival of Modern Music, Athenaeum, La Jolla, CA
1 Nov 2013	MKD, Festival of New American Music, CSUS, Sacramento, CA
11 May 2011	DKE In the Flow Festival, Antiquité Maison Privée, Sacramento, CA
28 Jun 2011	DKE, GEMS (Guitar Expressions Music Series), Antiquité Maison Privée, Sacramento, CA
11 Jun 2010	Citywater in Concert, Furlough Friday Series, St. Paul's Episcopal Church, Sacramento, CA
7 Nov 2009	XVI Festival Hispano-Americano de Guitarra. Conrad Prebys Concert Hall, University of California, San Diego (UCSD).
8 May 2009	Helmut Lachenmann in Residence. Concert of works featuring Salut fur Caudwell, Oberlin Conservatory, OH.
2 Aug 2008	Derek Keller, "In the Flow" Festival, Truelove Coffeehouse, Sacramento, CA.
24 Jun 2008	Derek Keller, Wet Ink Festival of New Music, Grass Valley, CA.
20 Mar 2008	DKE, The Conservatory at Oberlin College, Oberlin, OH.
7-8 Nov 2007	DKE, Festival of New American Music, California State University, Sacramento.
10 May 2007	DKE, CD Release Concert, Kava Gallery, San Diego, CA
15-17 Oct 2006	Truman State University New Music Festival, Kirksville, MO

##### VOICE

###### Soloist

30 Mar 2019	Derek Keller, soloist w/ Mark Menzies (vln.), Trinity Cathedral Music Series, Sacramento, CA
16 Nov 2018	Derek Keller, soloist w/ Kurt Erickson (pno.), Music Association of California Community Colleges, San Diego, CA.
29-30 Apr 2018	Derek Keller, soloist w/ Colin McAllister (gtr.), <i>The Library at Night</i> , Sacramento, CA
6-9 Oct 2017	Derek Keller, soloist w/ the Sacramento Baroque Soloists, BWV 211&54, Sacramento, CA
1-2 May 2017	Derek Keller, soloist Composers Ensemble Concert, CRC, Sacramento, CA
10 Jan 2016	MKD, SoundOn Festival of Modern Music, Athenaeum, La Jolla, CA
2 Oct 2015	MKD, San Diego New Music Series, Athenaeum, La Jolla, CA
30 Jul 2015	MKD, KCME Classical Series, Athenaeum, Colorado Springs, CO
24 Dec 2014	<i>Messiah</i> , Handel. Trinity Cathedral, Sacramento, CA.
21 Feb 2014	<i>Lo Bet Den Herrn, alle Heiden</i> , BWV 230, J. S. Bach. Sacramento Baroque Soloists with Resurrexit, Trinity Cathedral, Sacramento, CA.

###### Tenor Section Leader

Trinity Cathedral, Sacramento, CA. (2011-present)

St. James by the Sea Episcopal Church, La Jolla, CA. (2003-06), St Andrews, Encinitas, CA (2000-02)