

DEREK KELLER, PH.D.

PRIMARY REFERENCES

Kurt Erickson: Area Chair, Cosumnes River College, Music Department, CVPA 8401 Center Pkwy, Sacramento, CA 95823, ericksk@crc.losrios.edu, (916) 691-7542

Colin McAllister: Music Program Chair, University of Colorado, Colorado Springs, Department of Visual and Performing Arts, Ent Center for the Arts, 225, 5225 N Nevada Ave, Colorado Springs, CO 80918, cmcallis@uccs.edu, (719) 255-5134

Glen Whitehead: Head of Brass/Comp./Improv./Interdisciplinary Arts, University of Colorado, Colorado Springs, Department of Visual and Performing Arts, Ent Center for the Arts, 254, 5225 N Nevada Ave, Colorado Springs, CO 80918, cmcallis@uccs.edu, (719) 255-5134

Christopher Adler: Chair, Composition & Theory, Department of Music, University of San Diego, 5998 Alcalá Park, Camino Hall 161D, San Diego, CA 92110, cadler@sandiego.edu, (619) 260-7502

ADDITIONAL REFERENCES

Grant Parker: Music Department (ret.), Cosumnes River College, CVPA 8401 Center Pkwy, Sacramento, CA 95823, parkerg@crc.losrios.edu, (916) 691-7632

Tom Ruscica: Associate Dean, Faculty of Humanities & Social Sciences; Dean of Visual & Performing Arts: Chair of Music Department, William Jessup University, 2121 University Ave, Rocklin, CA 95765, truscica@jessup.edu, (916) 577-2274